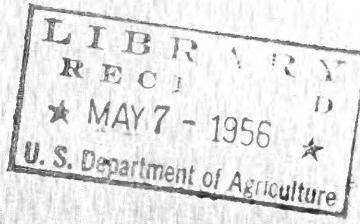


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Schreiner's

IRIS LOVER'S CATALOG
1956



ROUTE 2, SALEM, OREGON

A FAIRY LAND

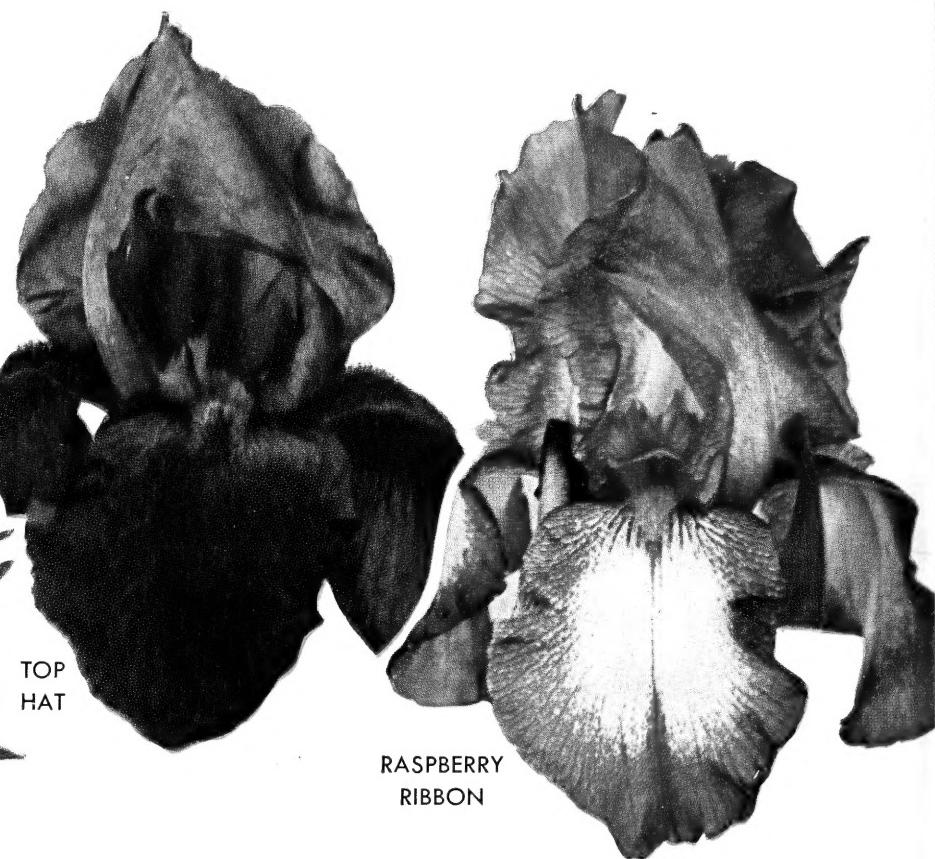
FAMILY, HOME and GARDEN comprise the favorite trinity of human dreams. As we surround ourselves with them, we each create, as best we can, our own "bit of heaven" upon earth.

It is interesting, as we read history, to note the preoccupation with the beauty of the lotus in ancient Egypt, to hear of the ambitious garden projects in ancient Mesopotamia involving a change of the topography long before earth-moving machinery was invented. Even a medieval Mongolian conqueror, made famous in Europe by Marco Polo, paused in the midst of his conquests to lay out a beautiful garden.

Our own dreams of a garden must usually be tailored to a city lot, to our purse, and to the time we have available for gardening. In our estimation, continuous color in the same area pays the biggest dividends in thrills to beauty-lovers. Let daffodils, tulips, and iris build up to a crescendo in April, May, and June. Bridge the hot summer months by an interplanting of a few low growing flowers, or clumps of daylilies.



TOP
HAT



Our Front Cover, BLUE SAPPHIRE. Are you hungry for blues? Only in iris and delphiniums has nature provided the glorious drifts of blueness which man's artistic soul seems to crave. Most gardens suffer from a lack of blues. To heighten the inspirational quality of your garden, we suggest planting the exquisite BLUE SAPPHIRE, serene HARBOR BLUE, page 47, recently awarded a medal by the Royal Horticultural Society of England for being the iris of most ideal form, halcyon JANE PHILLIPS (page 22), famous HELEN McGREGOR (right) or any of the other glorious blues listed in this catalog of tested and screened varieties.

OF COLOR!

• WITH BEAUTIFUL IRIS

Spot a few chrysanthemums for an autumn grand finale. Plant work-saving flowers, among which iris are preeminent. With no pruning or digging and storage problems, a single iris rhizome can quickly become a glorious clump—a miracle of beauty year after year. A variegated planting of iris, comprising 25-50 clumps, is indeed a fairyland of color where the soul of the beauty lover can revel, where dreams of garden beauty reach a truly lavish fulfillment.



Our Back Cover Reveals a Landscaping Secret. Blue for inspiration, pink for romance, but yellow for warmth and light and life! In the lovely garden of Mr. and Mrs. Kenneth D. Smith, Staten Island, N.Y., note how every other color is twice as beautiful when the rich yellow of GOLDEN HAWK is present. Conceal the yellow in a mixed planting and notice how cold all other colors suddenly become! This is the first law of landscaping as far as color is concerned.

Photo by Roche.

For Carefree Gardening



CARMELA



TRULY YOURS

Iris are a paradox among flowers. The impression of gossamer fragility which they create is belied by their rugged constitution. Iris foliage is almost as durable as that of Yucca. Go away on a vacation so long that most of your garden is a wreck upon your return, yet you will find your Iris fans flourishing like the green-bay tree despite drought and neglect. Indeed, Iris foliage is so beautiful that it is often used for accent points in so-called "foliage gardens", irrespective of the bloom.

Next to Orchids themselves, Iris are the most orchidaceous of flowers. And that is natural, because Iris stand next to Orchids among the monocotyledons. Nature was a long time producing such an intricate and unusual flower as the Iris. Indeed, next to Orchids, they are considered the latest development in the floral kingdom. But, unlike Orchids, most of which must be grown indoors with controlled conditions of temperature and humidity, Iris can take the elements. Even the fragile-appearing blooms can stand the buffeting of wind and rain to a phenomenal degree. Only in Florida, of the 48 states do bearded Iris fail to thrive.

One thing about Iris, must, however, be remembered; they are sun-lovers and for copious bloom should be planted where they receive at least one-half day of sunshine. (You will find additional data regarding planting, etc., on another page of this catalog.)



DREAMCASTLE

— — — PLANT IRIS

Where Nature left off in producing the Iris, modern plant breeders have taken over. Few flowers have undergone such startling improvement by hybridizers as the Iris. If you do not have any modern Iris in your garden, a revelation awaits you! A clump of modern Iris, so much larger than those of a generation or even a decade ago, so superior in richness and purity of color, so classical in form, so regal in carriage, is truly a miracle of beauty.

Colors such as pink, once thought impossible are already here. One of the latest developments in Iris is the crinkled type, two specimens of which we picture opposite. These lacy novelties have created a sensation and we are happy to announce that we have several color variants coming along, such as **Crinkled Ivory**, **Crinkled Lilac**, **Whir of Lace**, whose lacy ethereal charm has evoked rapturous comment from garden visitors.

Iris make an ideal hobby flower for those interested in specialization. There are few thrills equal to seeing a few new beauties come into bloom in your garden each year. There is no more thrilling place to live than on the frontier of ever advancing beauty. Even if you specialize in some other flower than Iris, you will want a few top Iris to round out the floral season. If you are not a collector of any kind of flower, but just love flowers generally, and you want to beautify your garden, you can't do better than to plant an abundance of colorful Iris. Their landscape value is unique, their constitution ironclad.

"Buy today what you'll be proud to own tomorrow" is good advice when selecting varieties. So much more beautiful than any jewels, yet costing but a tiny fraction as much, flowers give such abiding satisfaction through the years that an investment in floral beauty is one of the best investments one can make.

A PERSONAL WORD . . . our very grateful thanks to our many friends and customers. The pleasure of being engrossed in this fascinating gardening experience is intense, and your letters and visits from the people who drop in on us is something we are truly humbly grateful to you all for. Since distances do not allow us to meet with you personally we present this catalog to tell you about Iris, our favorite flower, and we hope that your pleasure in them will be as keen as ours.

ROBERT SCHREINER



SEAFARER



Where Art

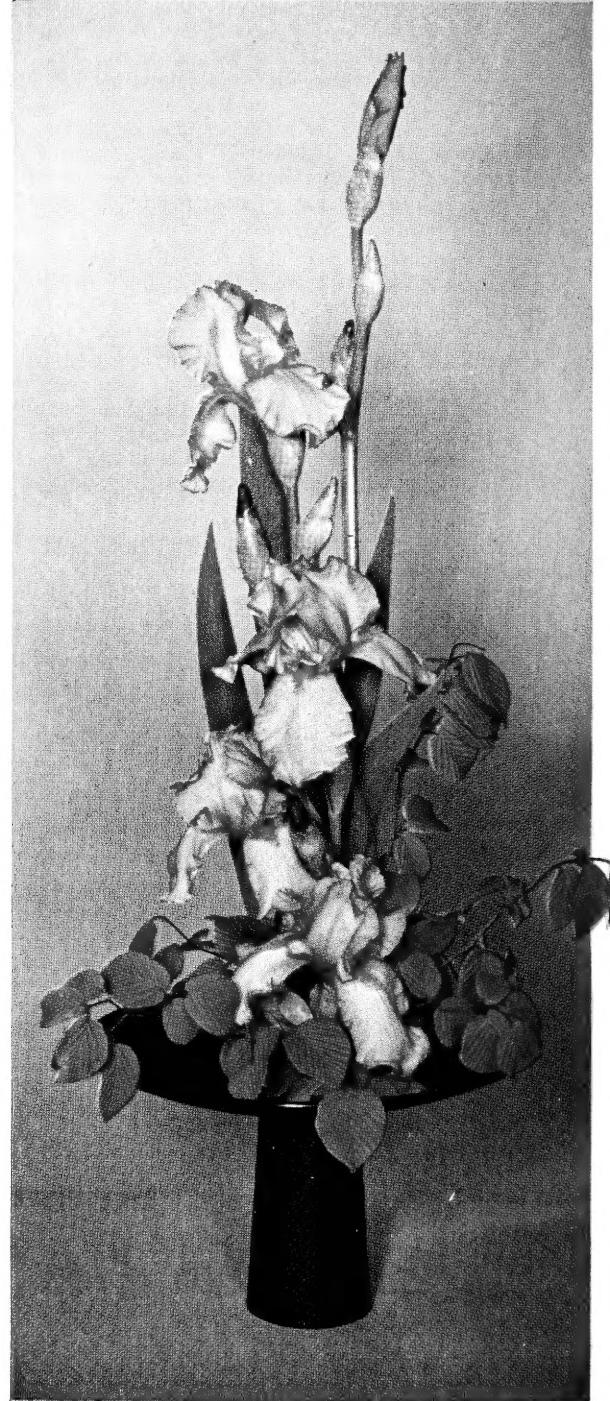
In both the indoor and outdoor forms of living Art, Iris afford unusual opportunities for creating beautiful effects. On our back cover and on pages 2, 3, 12, 19, 40, and 51, the value of Iris for landscaping is exemplified. On our front cover, on pages 2, 16 and herewith, Carl Starker, the noted artist whose "living pictures" have graced this catalog for many years, reveals the spectacular beauty of Iris when used in arrangements.



An interesting arrangement of blue and cream Iris with accompanying Weigela.



Delicate Pink Cameo Iris, crinkled rhubarb foliage and bronzy Corydalis combine pleasantly.



Starkly modernistic in the best sense is this precisely spiraling skyrocket of CRISPETTE whose ascending movement emanates naturally from the classical antique Japanese vase.

and Nature Meet

On these pages you will find an interesting spread of Iris Arrangements by Carl Starker. You, too, can make lovely Iris arrangements like those pictured in this catalog. Start with a vase whose possibilities intrigue you, for the form of the vase will necessarily govern to a large degree the form of the arrangement. Limit your number of flowers, unless copiousness is essential to the mood of your arrangement. Keep your weight low. Get the feeling of ascending movement by the use of buds at the top. Use foliage, smaller flowers, and even voids to create contrast. Unify vase and arrangement by breaking the edge of the vase with petals or foliage. Experiment! A load of fun awaits you. Few flowers arrange so easily and so spectacularly as Iris.

Art reflects **mood**, and it is interesting to note the whimsy with which Carl Starker has caught the formal attitudinizing of a Javanese dancer in the arrangement of the lovely amoena Iris, Bright Hour adjacent. Tiny pink firecrackers of Kolkwitzia sparkle like fireflies, while glossy Andromeda foliage augments the note of luxury.



The wise gardener uses yellow and cream generously, they are ideal harmonizers with other colors. Our deep toned center of interest ties the whole grouping together. The lacy Spirea gives a nice textural note. Iris are Spotlight, Amandine, Pinnacle and a pure white.

PRIZE WINNING

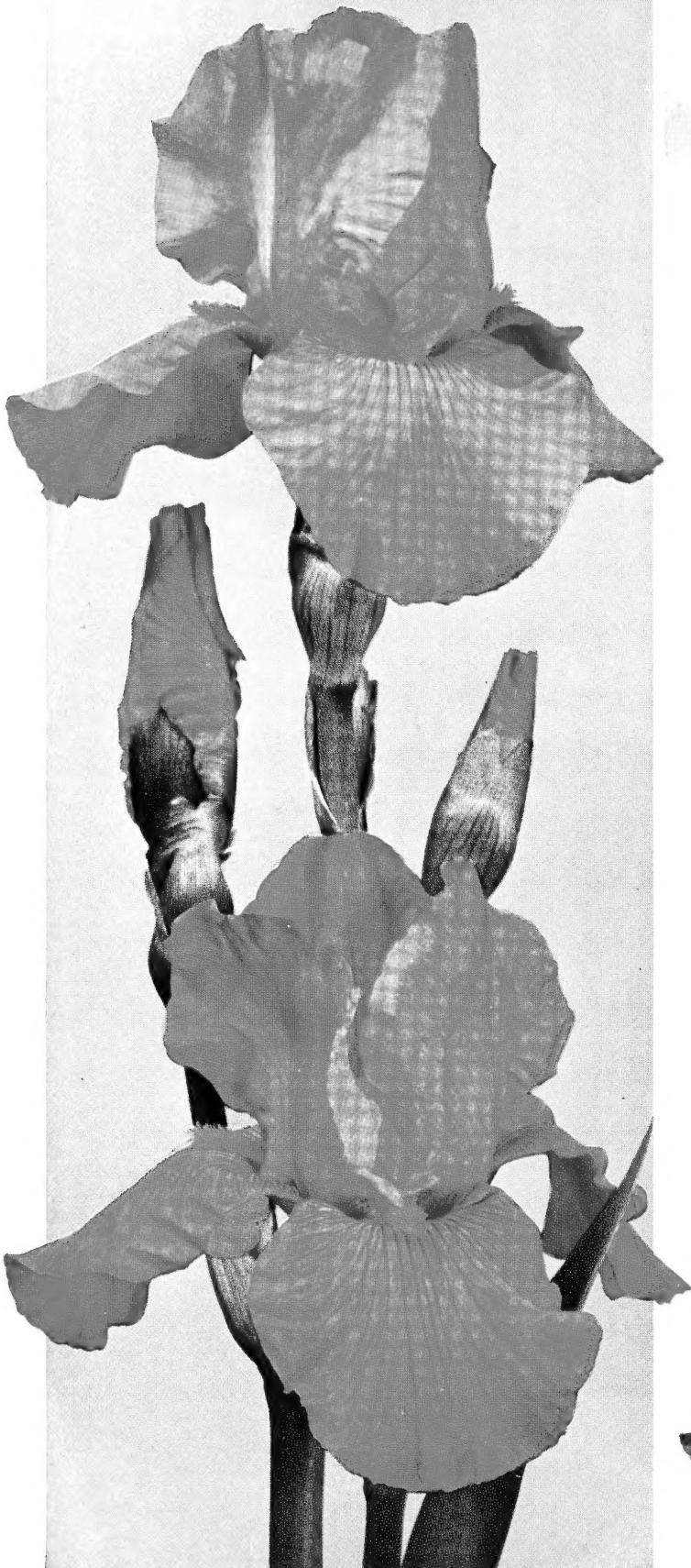
N E W

For 1956

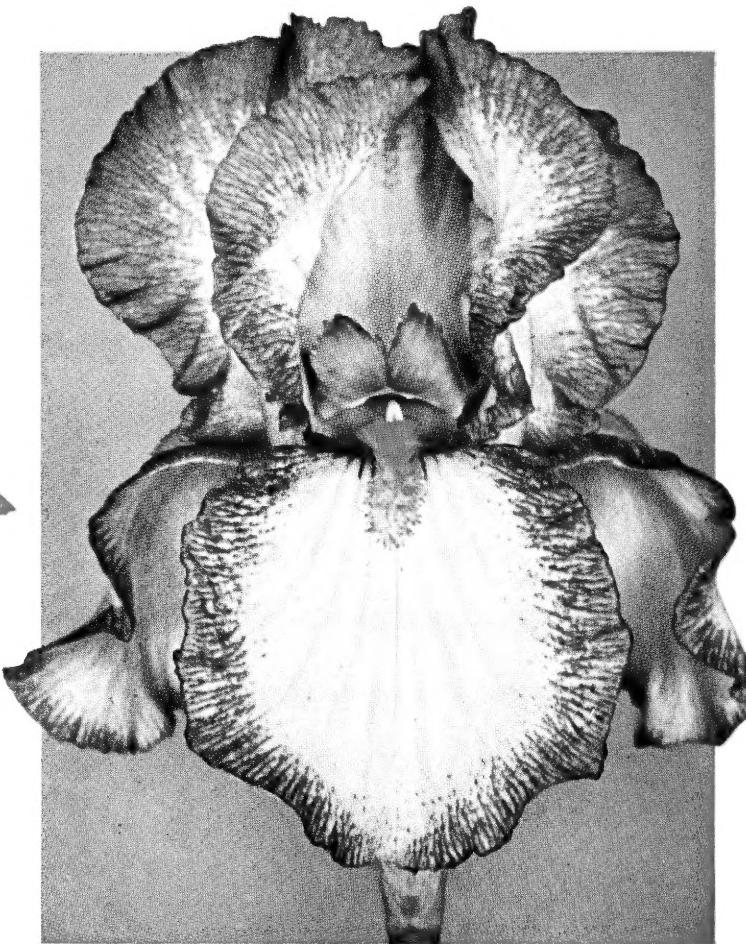
GOLDEN BLAZE (Mitsch 1956) M. 34".

What a long, long way gold-toned Iris have come in recent years! Yellows, always of prime importance to light up a planting, have received a major assist from these rich metallic tones with their sparkling, glinty standards and glossy, leathery falls. Today the chief criterion of the excellence of a so-called yellow blend is its color value on a cloudy day. Sunlight, of course, glorifies them all, but does a particular metallic Iris possess such inherent brilliance that it "creates its own sunshine" in the garden even on a cloudy day? Some do! But none so much as GOLDEN BLAZE which outshines them all. This burnished gold Iris is a real scintillator, blazing like a golden bonfire in the clump. You'll love its crisp, luxurious, ruffled form, its pansy-rich, plushy texture, its jaunty, drum-majorette carriage. For an Iris you'll be proud to own, for a major color thrill we recommend Golden Blaze.

\$20.00



GOLDEN BLAZE



PAPER DOLL

INTRODUCTIONS

... from
Schreiner's

MAY MAGIC (Schreiner 1956) M. 33".

This fresh, radiant, light hearted orchid-pink is the most feminine of Iris, reminding one of a winsome teenager flushed with pleasure as she pirouettes before an admiring family in her first formal—a diaphanous pink creation full of flounces and frills. This belle of the Iris garden will be the cynosure of all eyes. Her dawn-tinted taffeta gown is etherialized by pearly, opalescent tints infused with gold. Good in every way, May Magic adds a new and lighter color note to our orchid-pink series, hitherto consisting of Lavanescue, Crispette, Orchid Ruffles and Pink Plume—all superb landscape Iris and all far more important in the garden picture than the paler flamingo pinks. Very free flowering.

\$20.00

PAPER DOLL (Schreiner 1956) M. 34".

Most plicatas offered in the past ten years have had a tendency to be heavily colored in the standards or else the marginal shading extended over a considerable area of both standards and falls. For variety we have sought to recreate, in a modern size flower, the white plicata of years ago with just a narrow corona of color around **both** the standards and falls. In Paper Doll we have achieved this ambition. Its narrow halo of orchid-rose, its clean, contrasty coloration, the papery crispness of its styling, its sprightly carriage and its floriferousness will make it a welcome addition to the fanciful plicata class. The engraver failed to catch the true orchid-rose color in our picture, instead it shows as purple.

\$15.00



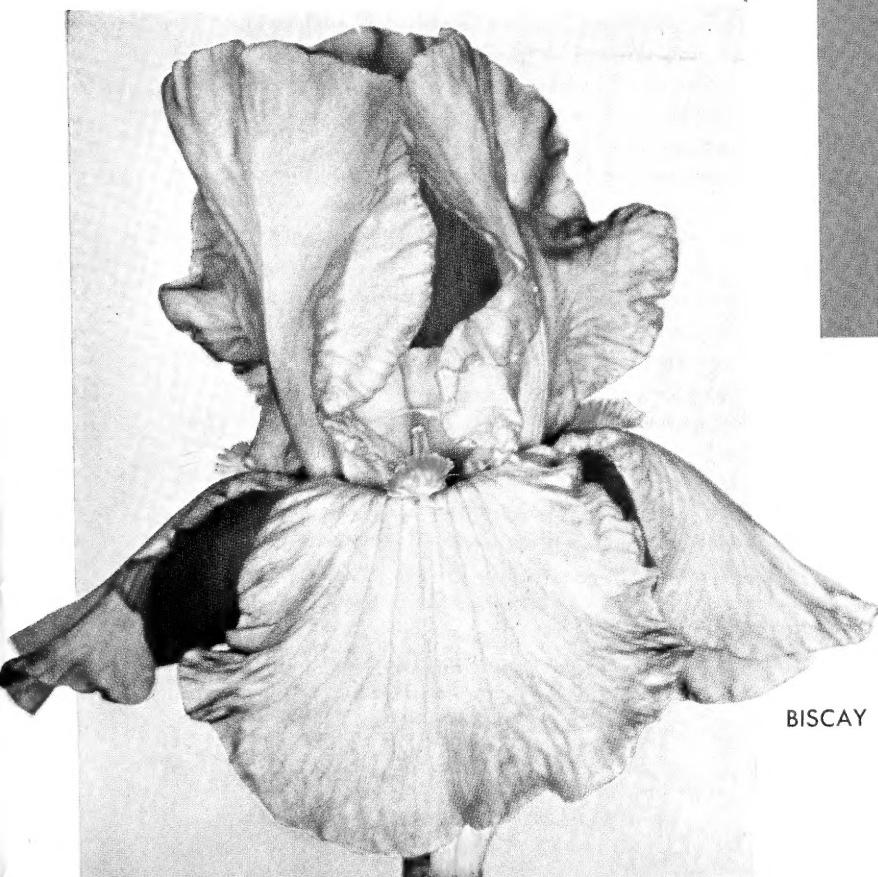
MAY MAGIC

BISCAY BAY (Schreiner 1956) M. 34".

In this massive frosty, frilly light blue we have achieved another advance toward true blueness. Only of moderate height, suggesting foreground planting, Biscay Bay reminds one of Ponder, sharing its crystallinity, but going one step farther towards eliminating that violet infusion. Hybridizers of other flowers drool over the blueness achieved in Iris. Iris fanciers, by contrast, hardly realize how rare blue flowers are in nature and how generous Nature has been to the Iris world in her glorious gift of blueness.

\$15.00

BISCAY BAY





TRIM

MT. MAZAMA (Bailey 1956) E. 40".

This Iris, larger than its illustrious cousin Elmohr, is a stunning shade of Persian-rose-purple, more rosy, and in our estimation, more attractive than Elmohr. The gargantuan Mohr Iris always attract attention by their incredible dimension and neat globular form. Fanciers of Giant Iris will be fit to burst with excitement when they see this prodigious color gem.

\$15.00

And here "The First Patented Iris!"

1954 INTRODUCTIONS—Continued

TRIM (McKee 1956) M. 36".

We are introducing Trim as the reddest of red Iris. It is not only the reddest by actual comparison but completely outshines all other red Iris in the silky smoothness of its finish, in the absence of detracting venation on the haft. Trim has a cast of glittering copper that gives it a sparkling sheen without making it a brown red. Trim represents a notable advance in the progress of red Iris. This line bred Iris, eagerly sought after by hybridizers, theoretically should impart hybrid vigor, redness, and its own finish and quiet haft. Trim is unusually tall for a red with good sized blooms and good branching. It was the center of interest at the Iris Convention in Boston in 1953. Our own high estimation of Trim is best shown by the fact that it is the first Iris we have applied for a plant patent on. This striking red Iris is a must-have for the forward looking hybridizer. We could justifiably put a price of \$50.00 or \$100.00 a rhizome on it, as it is well worth it, however, we wish to adhere to our more moderate price schedule. One root to a customer, please. See illustration (Plant Patent Applied For).

\$35.00

POLAR CAP (Stevens 1956) M. 36".

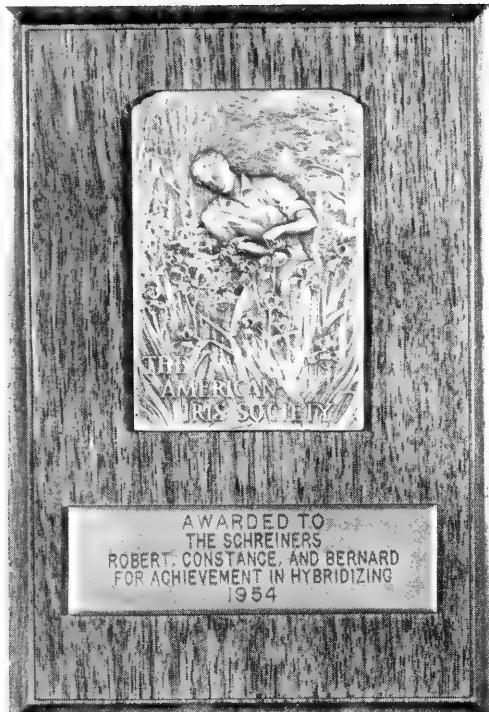
This is one of the most original creations it has been our privilege to offer. It is an Iris of vibrant personality, albeit exquisite delicacy—one of Mrs. Stevens' best. Pale Iris look washed out if they lack substance and sheen, but this is an Iris of heavy crystalline substance and abundant frosty sparkle. The delicate lavender-blue falls afford a clean, shimmering contrast to the frost-carved standards, like the shadows of a winter twilight across new-fallen snow. All this is done in a copiously formed flower of generous proportions with ideal stems and branching and rigid carriage. The classically formed blooms are carried in lavish profusion making this a splendid garden subject. Here-with Mrs. Stevens, the originator of Pinnacle, the first noteworthy yellow amoena, adds another FIRST.

\$25.00

CRINKLED RIBBON (Schreiner 1956) M. 38".

The history of hybridizing is characterized by both color breaks and breaks in form. The crinkle-type Iris, representing a form mutation, have recently added new charm to our versatile flower. Our 1955 offering, Carmela, so enthusiastically received, as well as Limelight, Party Dress and Truly Yours, gives one an appreciation of this new type of floral beauty. **Crinkled Ribbon** is of interest not only for its intriguing color and the intensity of its crinkling but for the fact that it comes from an entirely new line of breeding (Pathfinder x Rose Splendor). It promises a fine additional complex of genes of broad-petaled ancestry. The picture on page 13 scarcely captures its subtle color or the filigree of highlights resulting from its crinkling.

\$10.00



Few of our friends had the opportunity to view the handsome plaque presented to the members of our firm last year. Awarded at the National Convention of the American Iris Society in Toronto last June, we express our grateful thanks for this honored Award.



POLAR CAP



TOP HAT

BLUES WIN HONORS

It is with great pleasure that we note our Iris **BLUE SAPPHIRE** has endeared itself to many fanciers of Iris. At the Sacramento, California show last year it won the Grand Championship Award and it has placed first in the 1955 Judge's Choice Ballot of the American Iris Society, a ballot from discerning critics of this organization.

HARBOR BLUE distinguished itself equally. At the BRITISH IRIS SOCIETY'S show held in the Royal Horticultural Society Hall for "the Iris of the year of the most perfect form" it placed as winner of the Josephine Romney Towndrow Trophy. After having placed first in a collection of ten, it was also selected for the Royal Horticultural Society Trials at Wisley. We are pleased by the approbation these two fine blue Iris have received. They, incidentally, happen to be great personal favorites of ours, too.

GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ACCENT (Buss 1953) ML. 36".

"The Assyrian came down like the wolf on the fold.

And his cohorts were gleaming in purple and gold."

You, too, may recall Byron's famous lines when you see this luxurious, flamboyant red-purple and bright yellow bicolor pictured on opposite page. Accent differs from the usual red-brown and old gold variegatas like Staten Island in being a glistening red-purple and a fresher tone of yellow. Iris with white or yellow standards and deeper falls look like lighted candles in the garden. A clump looks like a cluster of tapers in a sconce.

\$4.00

ADMIRAL NIMITZ (Graves 1948) M. 42".

A stately white Iris; large flowers, finely formed with a dramatic thick orange gold beard. Husky, vigorous grower. HM'48.

75c; 3 for \$2.00

ALADDIN'S WISH (Murawska 1945) M. 36".

Porcelain blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large. Illustrated page 55.

75c; 3 for \$2.00

AL BORAK (DeForest 1952) M. 36".

A very large russet-copper flower which will appeal to the fancier seeking the wide petaled kinds. The falls come close to overlapping so broad is this big flower. Lively color, huge size, heavy substance. HM'53.

\$6.00

ALDURA (Larsen 1943) M. 36".

Magnificent large, choice blue and white plicata, one of the very finest. Huge size. Turn to page 30 for a good likeness.

\$1.00; 3 for \$2.50

ALPINE MEADOW (Stevens 1955) M. 34".

Unlike Alexander the Great, Iris hybridizers need not sigh for more worlds to conquer. Many color realms still remain unconquered. Here is an Iris of color combination without counterpart in commerce. Standards are clear white and falls a tint of soft blue. Alpine Meadow might be described as a blue Pinnacle. This medium sized flower is the first of what we feel certain will be an entirely new series in pastel amoenas. It bears fertile pollen and seeds well.

\$12.00

AMANDINE (Douglas 1946) ML. 36". *

A refreshing, cool lemon-cream self. The fluted blooms with wide petals and fine form have amazing substance. Clarity of color and fine form rank it as one of the finest creams. HM'46. AM'48.

\$1.00; 3 for \$2.50

AMIGO (Williamson 1934) EM. 34".

Captivating and endearing, a strikingly contrasted, rich colored Iris suggesting a velvety blue purple Paasy. Winsome with its contrasting shade of blue and violet. HM'36. AM'38.

60c; 3 for \$1.50



APRICOT GLORY (Muhlestein 1951) ML. 36".

This smoothly finished, rich light apricot, blending to salmon at the haft and with a self beard is one of the best developments in this new apricot-pink color class. The broad flaring falls are of heavy substance. A fine parent yielding deeper colored seedlings including some approaching that elusive orange. Pictured on page 14. HM'51. \$4.00

APRICOT SUPREME (Tompkins 1951) M. 40".

A luxuriant, tall, well branched gleaming apricot pink with a full geranium pink beard. Smooth finish and well substanced. HM'51. \$3.00

ARAB CHIEF (Whiting 1944) VL. 36".

One of the brilliant, attractive rich burnt orange Iris, almost henna toned. Of intense color value. HM'46.

75c; 3 for \$2.00

ARABI PASHA (G. Anley 1953) ML. 34". *

Spot this Iris on a casual garden tour where a multitude of new color impressions beat about one's head bewilderingly as a shower of confetti and I'll wager that it will be one of the Iris which stand out in your recollection, both because of the oddity of its name and because of the intense cornflower blueness of its color. You'll be proud to give Arabi Pasha with its arresting blueness and sharply flaring form a conspicuous place among your Iris "greats." Dykes Medal Winner in England 1953. \$5.00

ARGUS PHEASANT (DeForest 1948) M. 38". *

This magnificent golden brown, pictured on page 22, remains one of our top favorites. Its bright golden brown with coppery sheen stamps it as outstanding. HM'48. AM'50. Dykes Medal 1952. \$2.00; 3 for \$5.00



ACCENT



CRINKLED RIBBON

BALLERINA (Hall 1951) M. 36".

A light flamingo pink, very broad petaled with taller than average stems for this color. A casual ruffle and swirl to the broadly proportioned flower gives a full and voluminous appearance to each bloom. HM'51. AM'53.

\$3.00; 3 for \$7.50

KEY TO SYMBOLS

* After height indicates an Iris of the 100 Best. The abbreviations at end of description indicate American Iris Society award: HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.



APRICOT GLORY

BALET DANCER (Kleinsorge 1949) ML. 38".

The swirling, arching grace of the stiffly flaring, rigidly held horizontal falls gives us a flower of great grace and individuality in this buffy golden apricot self. HM'49. AM'52.

\$1.00; 3 for \$2.50

BARBARA LUDDY (Lapham 1947) M. 38".

An enchanting saffron pink with a buff cast and creamy flush near the tangerine beard. A lovely pink of nice form and coloring. HM'47.

\$1.00; 3 for \$2.50

BAZAAR (Schreiner 1955) EM. 36". *

Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorified version of Raspberry Ribbon ennobled by the broad falls and leathery substance of rain-resistant Harlequin. What a color gem! Even persons hitherto cool to plicatas will warm to this one. Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying! The giant blooms come with a prodigious generosity, creating a veritable fountain of color in the garden. Pictured below.

\$10.00

BELLERIVE (Benson 1950) M. 40".

A rich cream Iris noteworthy for its finely chiseled form and the extra well substanced petals, so thickly textured they are completely opaque. Winner of President's Cup 1952. HM'50.

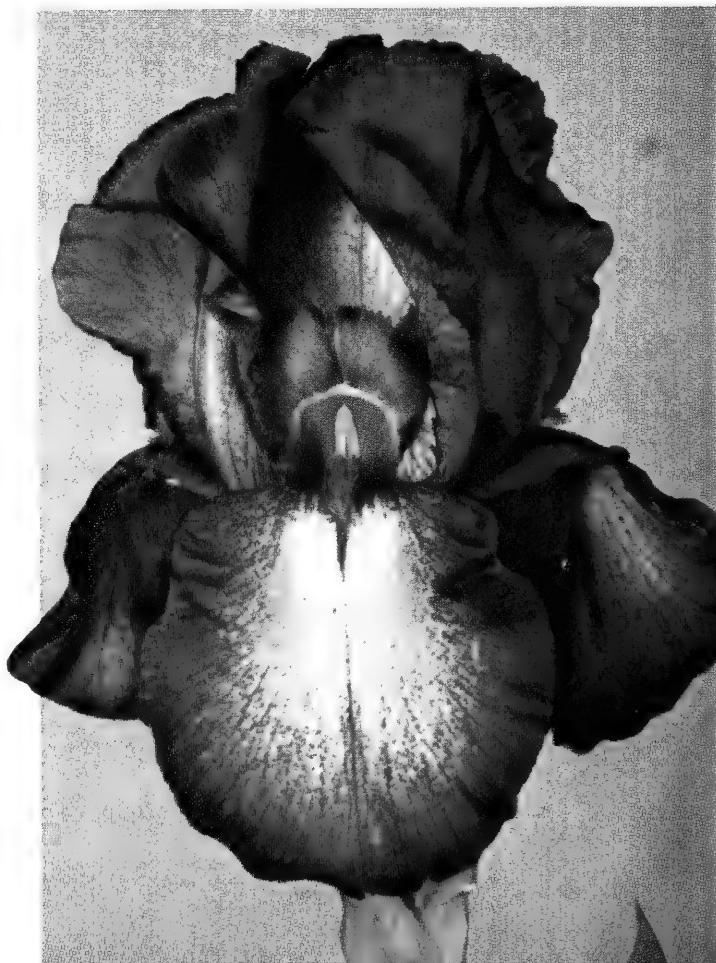
\$1.50; 3 for \$3.75

BELLE MEADE (Wills 1955) M. 38". *

This breath-takingly beautiful new blue plicata, pictured on page 15, will probably dethrone Blue Shimmer, king of this color class for the past ten years. Derived from Blue Shimmer, it inherits from the other side of the family, Snow Crystal, superior substance and a sturdier stem. A very large Iris of classic allure and ideal branching with a glistening white ground and a neat, contrasty feathering of a most refreshing tint of clear blue-violet. Definitely a love-at-first-sight Iris that you will have to own some day. Why not now? HM'53.

\$7.00

BAZAAR



BLACK CASTLE

BLACK BELLE (Stevens 1951) ML. 32".

This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of highlights like a star studded midnight sky. Splendid substance.

\$2.50; 3 for \$6.25

BLACK CASTLE (Schreiner 1953) M. 32".

In the falls of Black Castle, accurately depicted on page 14, we have really reached almost the limit of coloring. Black Castle is not quite as tall as Storm Warning but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of Iris colors, try these new blacks!

\$7.50

BLACK DIAMOND (Schreiner 1951) ML. 33".

Related to the famous Black Forest, Black Diamond is almost twice the size of that famous black variety. The entire flower is a monotone of ebony blue-black with a silken velvet luster. Illustrated on page 23. HM'52.

\$2.50; 3 for \$6.25

BLACK FOREST (Schreiner 1945) M. 33". *

Black Forest is a rich, silky blue-black. For so deep a color it is decidedly gleaming. Medium sized flowers, fragrant, floriferous. Illustrated on page 33. HM'46. AM'48.

\$1.00; 3 for \$2.50

BLACK HILLS (Fay 1951) M. 38".

A nicely proportioned, stylish blue-black with beard to match. Tall as many other Iris in other color classes. An intensification of color in the top portion of the falls adds an interesting note. AM'54.

\$5.00

BLACK MISCHIEF (Schreiner 1953) EM. 36".

Free flowering, early blooming, intensely colored near black. As rich and deep a midnight hue as can be imagined. Large flower.

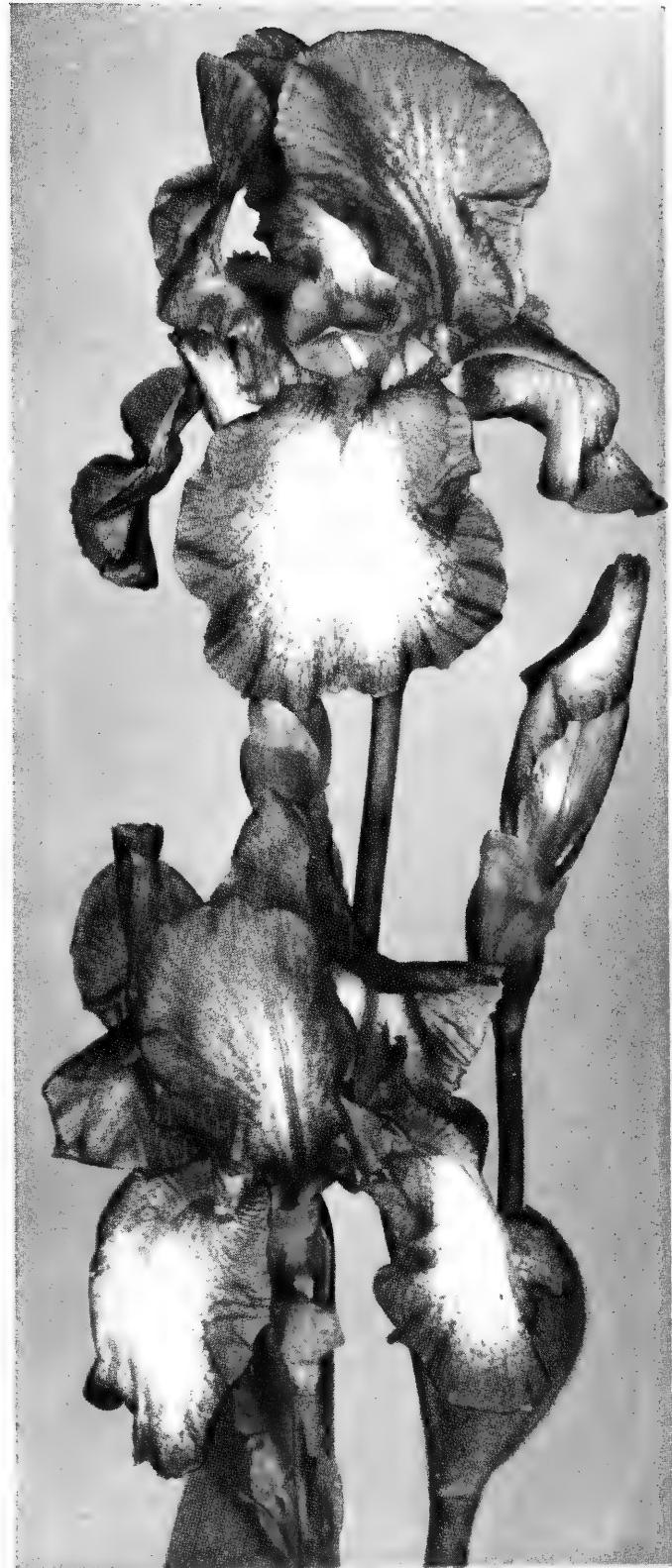
\$5.00

BLUE ENSIGN (Meyer 1937) ML. 33".

A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance. Dykes Medal, England 1950.

\$1.00; 3 for \$2.50

BLUMOHR



BELLE MEADE

BLUE HAWAII (Schreiner 1954) EM. 40".

A rich marine blue out of Snow Flurry. It inherits the airy petal formation of its illustrious parent. Outstanding in size and stature, Blue Hawaii offers a rich tonal value unduplicated by any other blue Iris now in commerce.

\$6.00

BLUE RHYTHM (Whiting 1945) ML. 38".

A medium blue with a silvery tone, this Iris has ramrod stiff stems of superb branching and classically formed flowers held rigidly aloft. A real prize winner. HM'45. AM'47. President's Cup, Wisley Award (English) and Dykes Medal, all in 1950.

75c; 3 for \$2.00



CASCADE SPLENDOR

Florence Ala.

The plants arrived and were immediately planted—nice large divisions. My letter, in purpose, is to mention my 25 years or more of "square deal" I have observed in your business. While I am only a "small customer," I have enjoyed every catalog and my flowers, and note your honest appraisal of the things I bought. I am 71 and still love digging, whether I live longer or not. I wish you all the joys and success of a flower lover.

Mrs. E.G.

LaSalle, Colorado

Received the order of Iris last night and if those roots don't grow I'll give up. They were simply superb.

Mrs. C. G.

BLUE RIM (Larsen 1948) M. 36".

Very large, round flowered plicata. The ground color of white is tinted blue with a pronounced etching of blue stitches. Pretty. Pictured on page 36.

\$1.50; 3 for \$3.75

BLUE SAPPHIRE (Schreiner 1953) E. 40". *

To many flower lovers the chief glory of Iris are the blues. Few other flowers can boast of this heavenly coloring. Here is a blue Iris of extra large size and exquisite purity. A seedling of Chivalry and Snow Flurry, Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extra heavy substance. A superb background Iris that the wind won't blow over nor rain injure. Pictured on our front cover. HM'54. Winner of Grand Championship at Sacramento Show, 1955.

\$5.00

BLUE SERENE (Wills 1953) M. 35".

The personality of this heavenly blue Iris is happily suggested by its name. A clean, clear, halcyon light blue with a nicely of finish and form, it is precise without being stiff due to a touch of informal waving. A blue that will really glorify your garden. HM'53. \$8.00

BLUE SHIMMER (J. Sass 1942) M. 38".

Handsome blooms, extremely large, are crisp enamel ivory-white on which the clearest tone of blue is peppered. The plant habit in stem, stalk and flower is outstanding; fragrant. HM'42. AM'44. 75c; 3 for \$2.00



BLUE VALLEY (Smith 1947) ML. 36".

Large, flaring, ruffled flowers near true blue, with a jaunty flare and a nice sparkling sheen. Fine form and color, scented. HM'47. AM'49.

\$1.00; 3 for \$2.50

BLUMOHR (Marx 1949) ML. 34".

The illustration on page 15 graphically displays the broadly opulent form of this very fine lavender blue seedling of Iris Wm. Mohr. Blumohr possesses exceptional texture and substance and is a good performer. HM'49. AM'52.

\$4.00

BRIGHT CONTRAST (Schreiner 1953 E. 36". *

The dash and vibrancy of richest petunia markings on white are illustrated in a Starker arrangement of this Iris on page 16 and on page 36. A brilliant and clear cut plicata in the rich color tones.

\$6.00

BRIGHT GEM (DeForest 1953) L. 33".

The brilliance of coloring of this extremely smooth and lacquer-finished red with a brown cast gives a bright and sparkling note. Officially described as Hay's russet, really an extremely rich, fine red Iris with smooth finish. Vivid and gleaming.

\$15.00

BRIGHT HOUR (Douglas 1952) ML. 36".

An amoena of moderate size but most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. One of the most sought-after improvements on Wabash. For a whimsical, formalistic Starker arrangement of this jewel box Iris see page 7. HM'53.

\$7.50

BRIGHT SONG (Schroeder 1949) E. 38".

A casually ruffled bright pink flower of great brilliancy. In our gardens it is one of the most brilliant of the "raspberry pinks" with a prominent tangerine beard. Tall, very well branched stems. HM'50.

\$2.00; 3 for \$5.00

BRYCE CANYON (Kleinsorge 1944) ML. 38".

This smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red-brown touched with henna, it is self colored and decidedly one of the most interesting blends; fragrant. HM'45. AM'47.

75c; 3 for \$2.00

BURGUNDY SPLASH (Craig 1949) M. 36".

The bold manner in which the rich burgundy tones of this plicata are applied in a vivid border on creamy background call attention to this fine plicata. Illustration on page 38.

\$3.00

BURMESE RUBY (Muhlestein 1949) ML. 36".

Freshly opened blooms are a wonderful shade of richest garnet red with a bright orange beard. It will appreciate some afternoon shade as it tends to fade in the very hot sun. Pictured in arrangement on page 3.

\$1.00; 3 for \$2.50

BUTTERFLY BLUE (Fay 1952) ML. 36".

Conspicuous fluting entitles this fresh toned light blue to a place in the sun. A seedling of illustrious parents (Cahokia and Helen McGregor) it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor but taller. Butterfly Blue sparkles as if covered with hoarfrost.

\$6.00

CAHOKIA (Faught 1948) ML. 40". *

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard, Cahokia is exquisite. See page 21. HM'49. AM'51.

\$2.00; 3 for \$5.00

CAMPFIRE GLOW (Whiting 1947) ML. 35". *

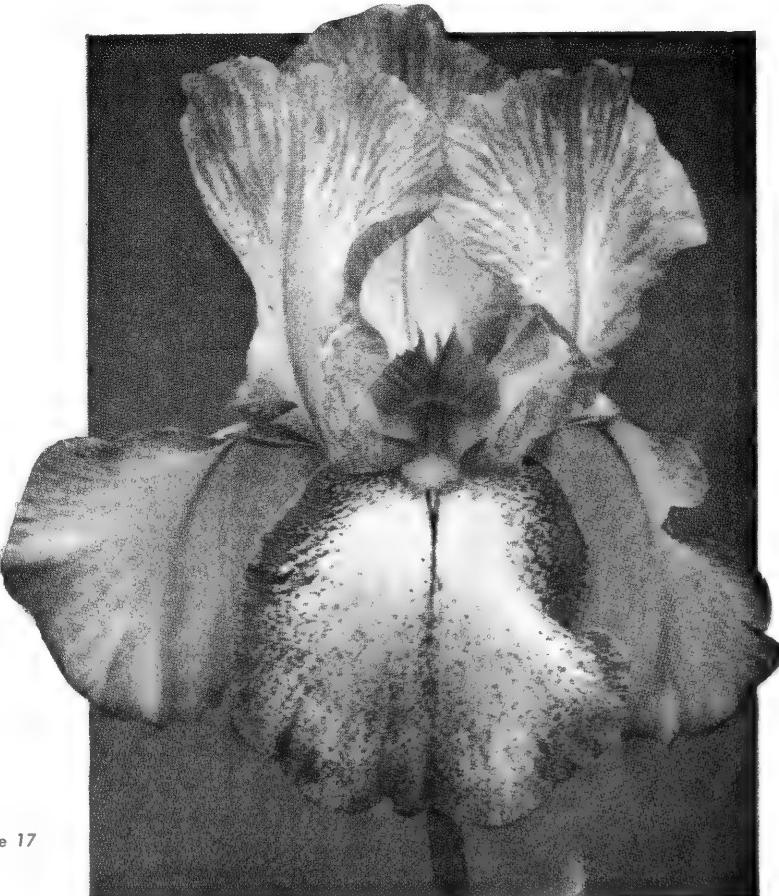
Aglow with fire, this vibrantly colored Iris without haft markings is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. Illustration on page 18. HM'47.

\$1.50; 3 for \$3.75



PINK PLUME

CAROLINE JANE





CLOUD CAP

CARMELA (Schreiner 1955) M. 38".

As great architecture has been described as "frozen music" so the ruffly, frilly, lifting form of this bewitching Iris might be called "arrested motion." Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flower. Much-traveled Iris judges who have "seen them all" tell us that Carmela is far and away the laciest and most exotic of all the new "crinkled" Iris. Carmela is a "must" for Iris fanciers. See page 4. HM'55.

\$20.00

CAROL HARKER (Naylor 1951) ML. 36".

Two pronounced characteristics give this fine medium blue Iris distinction, its jaunty flare and its unique infusion of gold in the throat, creating a novel effect.

\$3.00

CAROLINE JANE (DeForest 1951) M. 38". *

If you are looking for a superb blue-dotted plicata, this is it. The enormous flowers are well borne on fine stems. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. This and Belle Meade are the two outstanding new blue plicatas. Both are thrillingly beautiful in the garden. Pictured on page 17. HM'51. AM'55.

\$7.50

CASA MORENA (DeForest 1943) M. 38". *

Rich, glowing coppery chestnut brown. A large, very large, flower with a spicy richness in the sienna brown shades. Pleasing iridescence. Pictured on page 30. HM'44. AM'46.

\$1.00; 3 for \$2.50

CASCADE SPLENDOR (Kleinsorge 1945) L. 38". *

We will let the photo-engraver describe this luscious blend. See the illustration on page 16. A beautiful, colorful Iris. HM'45. AM'47.

\$1.00; 3 for \$2.50

CHALLENGE (Stevens 1950) EM. 34".

Sensational in beauty of coloring and in size of bloom. Both standards and falls are ruffled and under normal conditions are fully 7 inches from top to bottom and as much across. A rich, rose toned Iris.

\$3.00

CHAMOIS (Kleinsorge 1944) M. 34". *

As its name appropriately implies, a pure chamois self, standards and falls without a vein or marking, a soft, satiny finish. Well substantiated, large, excellent form, petals slightly waved, branching fair; fragrant. Pictured on page 32. HM'45. AM'48.

\$1.00; 3 for \$2.50

CHANTILLY (Hall 1945) M. 36".

This heavily ruffled and crinkled orchid pink combines its unique feature, ruffling, with its pleasant color most artfully. The flowers look as if they had been edged with fine lace; fragrant. HM'45. AM'47.

\$1.00; 3 for \$2.50

CAMPFIRE GLOW



CHAR MAIZE (Lyon 1949) M. 38".

Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. HM'49. AM'52. Illustrated on page 3. \$3.50

CHERIE (Hall 1947) EM. 34". *

Mr. Hall's famous Dykes Medal Winner, an exquisite light flamingo-pink of remarkable purity of tone, Gracefully fluted. Illustrated on page 40. HM'47. AM'49. DM '51. \$2.50; 3 for \$6.25

CHERRY FLIP (Schreiner 1951) E. 34".

This highly floriferous flamingo pink is a real color gem. Flowers of a beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction.

\$2.00; 3 for \$5.00

MIDNIGHT BLUE



CHINA MAID (Milliken 1936) E. 36".

Soft mallow pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals, a luscious color. HM'38. AM'39. 75c; 3 for \$2.00

CHINESE WHITE (McKee 1952) M. 37".

One of the three finest new Iris which I saw in the McKee garden in 1952 was this very large, perfectly formed starch white with lightly waved petals of extraordinary width and heavy texture. A self white without veining and with a whitish beard. A lovely and impressive Iris that should appeal to breeders and fanciers alike. \$5.00

CHIVALRY (Wills 1944) ML. 36". *

An outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms, it draws the eye by its beauty in style, color and form. One of the most popular Iris in America. The color reproduction on page 30 is a close likeness. AM'46. DM'47. \$1.00; 3 for \$2.50

CITY OF LINCOLN (H. Sass 1937) ML. 42".

Rich golden standards and velvety, fiery red falls. The boldest color contrast to be found in Iris. A clump of this variety makes a striking focal point in any Iris picture. HM'38. AM'39. 60c; 3 for \$1.50

CLIFFS OF DOVER (Fay 1952) M. 37".

From two Iris of great beauty, New Snow and Cahokia, comes this full-bodied new white of lovely ruffled, flaring form and sparkling whiteness, carried on ideal stems. The name was suggested by a certain chalky opaqueness which makes the whiteness of this Iris unusually intense. A fine grower and propagator. HM'53. AM'55. \$7.50

CLOUD CAP (DeForest 1950) ML. 40". *

Here is the largest of all flamingo pinks. So large, indeed, are the 7-inch blooms that they leave one almost breathless with surprise. A flamingo pink about the shade of Cherie with a suggestion of mother of pearl finish. See illustration on page 18. HM'51. AM'53.

\$4.00

COLORGLO (Schreiner 1953) M. 40". *

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a topmost blend. For color picture see page 56.

\$5.00

COLOR CARNIVAL (DeForest 1949) M. 34".

Admittedly not everyone will go for this Iris, but nine garden visitors out of ten stop and exclaim over it. A garish strawberry pink with contrasty purple veinings near the tangerine beard, it makes a highly novel clump. Novelty Iris are much in demand and this certainly qualifies as an outstanding one. HM'50. Illustrated on page 25.

\$2.50

COLOR SERGEANT (H. F. Hall 1948) ML. 36".

Handsome and pleasing red, free growing, rich ruby cast with a deeper velvety flush on the falls. Large flowers, 8 to 10 per stem and a vigorous grower. A very worthwhile red.

\$3.00

COLUMBIA (Tompkins 1952) M. 33".

Not a large or tall flower, but a color gem of rich medium blue, this has been called the truest medium blue in Iris. The intensity and uniformity of color, with a quiet marine-like serenity, is both pleasing and restful. HM'52.

\$7.50

CONFETTI (Schreiner 1949) EM. 38".

A well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white. HM'50.

\$1.00; 3 for \$2.50

CONGO (Schreiner 1953) M. 42".

Dark Iris have been rather restricted to smaller flowers, shorter stems and, generally, to colors on the blue side of black. Congo represents a real achievement in that it is the first large dark Iris with a reddish silken sheen on top of a coal black undertone. With its extra large bloom this gloriously rich black with red tints fills a long vacant niche in the Iris spectrum.

\$6.00

COPPER MEDALLION (Schreiner 1951) M. 38". *

There is no copper shortage in this stunning Iris. Indeed, we think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend we know. The handsomely formed blooms of generous size hold their color well in the strongest sun. Pictured on page 22. HM'53.

\$3.00; 3 for \$7.50

CORDOLON (Schreiner 1953) L. 42".

The dramatic color harmonies of this fine rose blend give us an imposing Iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as its subtle smoothness, yet withal boasts an extra heavy substance. A very large flower.

\$5.00

CORDOVAN (Kleinsorge 1946) M. 34".

A very rich brown-red with a glossy finish like a piece of fine textured leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. AM'51.

\$1.00; 3 for \$2.50

CORONATION GOLD (H. F. Hall 1952) M. 38". *

A giant, ruffled, heavy-substantced, egg-shaped, glittering deep yellow. Firm substanced and very richly colored it is difficult to surpass this flower in the rich, orange-gold kinds that gleam in all kinds of weather.

\$5.00

COURT HERALD (Stevens 1952) M. 38".

For a really vibrant color we like this deep, rich burnished gold. So classically perfect is its form, so metallic is its luster, one almost has to touch it to see if it is real. And yet nature's mysterious artisans have given it the spiritual beauty reserved only for flowers.

\$2.50; 3 for \$6.25

CRISPETTE (Schreiner 1954) EM. 34". *

Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lifting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. Crispette is a study Iris as well as a landscape standout. We consider both Lavan-esque and Crispette among our finest introductions. They strike a bold pink color note in the garden which makes them invaluable landscape Iris. Pictured on pages 6 and 46. HM'55.

\$10.00

DANCING TIGER (Schreiner 1953) M. 38".

A very large, jewel-bright yellow plicata. The half inch border of penny brown is deftly cut, as if shot, with fine slender lines on the edge of the falls. In both size and color a very fine improvement in the yellow plicatas.

\$6.00

DANUBE WAVE (Schreiner 1947) M. 38". *

A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substanced and poised blooms. A good illustration of this fine Iris on page 32. HM'48. AM'51.

\$1.00; 3 for \$2.50

DARK BOATMAN (Cook 1954) M. 35".

One of Mr. Cook's finest new darks. We are proud to note that his use of Black Forest with his darks yielded such a fine velvety dark Iris as Dark Boatman. Exceptionally rich, solid coloring of intense deep violet with more velvety blackish falls; identical colored beard and smooth unvieined haft. HM'54.

\$20.00

DARK MELODY (Sass 1951) ML. 36".

The interesting and intriguing manner in which this flower is colored is one of the wonders of nature and one of the particular charms of this variety. Heavily stippled and spattered dark red-purple on a dark lemon colored background.

\$2.00

DAWN REFLECTION (Stevens 1948) M. 36".

Immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. Branching and substance are ideal, effective in the clump.

\$2.50; 3 for \$6.25

DESERT SONG (Fay 1946) EM. 40". *

One of the most beautiful cream Iris. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge with an easy grace. Combines smooth color, good form, substance and quality. Illustration on page 31. HM'46. AM'49.

\$1.00; 3 for \$2.50

TOP FOUR for '56

4 Iris, pictured opposite page
 Pacemaker Cahokia Radiation Melody Lane
1 each for \$6.00

Your Pride in QUALITY IRIS
 Will grow with the years.



PACEMAKER



CAHOKIA



RADIATION



MELODY LANE

ARGUS
PHEASANT



SPARKLING COPERS

3 Outstanding Sparkling Coppers for \$4.00

These jewel-like coppers and browns add a new note to your bespangled Iris border. No other flower has a color like these. They will be the sensation of your garden!

Argus Pheasant

Russet Wings

Copper Medallion

GARDEN GEMS

12 Iris, Your Choice, \$15.00

Select 4

- Campfire Glow
- Firedance
- Golden Russet
- Harlequin
- Heather Rose
- Jane Phillips
- Morning Melody
- Pagan Princess
- Rainbow Room
- Spanish Peaks
- Sunset Blaze
- Zantha

Select 4

- Argus Pheasant
- Bright Song
- Cahokia
- Cherry Flip
- Fantasy
- Melody Lane
- Paragon
- Pathfinder
- Pink Formal
- Pierre Menard
- Pinnacle
- Rich Raiment

Select 4

- Black Belle
- Black Diamond
- Cherie
- Color Carnival
- Court Herald
- Copper Medallion
- Dawn Reflection
- Heritage
- Pacemaker
- Pink Sensation
- Quechee
- Starshine
- White Tower



JANE PHILLIPS

DISPLAY (Grant 1942) ML. 33".

One of the darkest and richest of the reds. A brilliant, glowing red mahogany type. Rich and smooth without veining at the haft. Large sized flowers. HM'42. 60c; 3 for \$1.50

DOLLY VARDEN (D. Hall 1950) M. 38".

A nicely formed large light pink with salmon overlay. It has better than average substance in the flamingo pink creations and is one of the best of this type. HM'50. \$5.00

DREAMCASTLE (Cook 1943) M. 38". *

A pure orchid pink done to perfection. A near white beard emphasizes the solid orchid pink coloring. The flower is full with domed standards and falls of exceptional width. Illustrated on page 4 and page 32. HM'44. AM'48.

\$1.00; 3 for \$2.50

DRUM MAJOR (Douglas 1947) ML. 38".

A broad, roundly formed rosy cast red. The falls have a velvety flush and the smooth coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections.

\$1.00; 3 for \$2.50

EBONY ECHO (Tompkins 1948) ML. 33".

A provocative, attractive flower with crisp, horizontal flaring flowers touched with ruffling. A deep carmine red with heavy brown overlay that shines like a black sheen. Highly unusual and richly colored. Illustrated on page 27. HM'49. AM'53.

\$3.50

ELMOHR (Loomis 1942) ML. 36".

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting Iris we grow. It is an exquisite shade of rich, reddish mulberry, uniquely veined, incredibly glossy and lustrous. A thrilling Iris. AM'44. DM'45.

\$1.00; 3 for \$2.50

BLACK DIAMOND



MORNING MELODY



PINK FORMAL





Pink

FABULOUS
FLAMINGOS

COLLECTION

5 of the Greats in the Pink World . . \$8.00

The Color Everyone is Talking About!

Select 2 { Bright Song
Cherry Flip
Fantasy
Melody Lane
Peach Meringue
Pink Formal

Select 2 { Cherie
Color Carnival
Heritage
Pink Sensation

Select 1 { Apricot Supreme
Ballerina
Paradise Pink
Party Dress
Radiation
Mallow Marvel

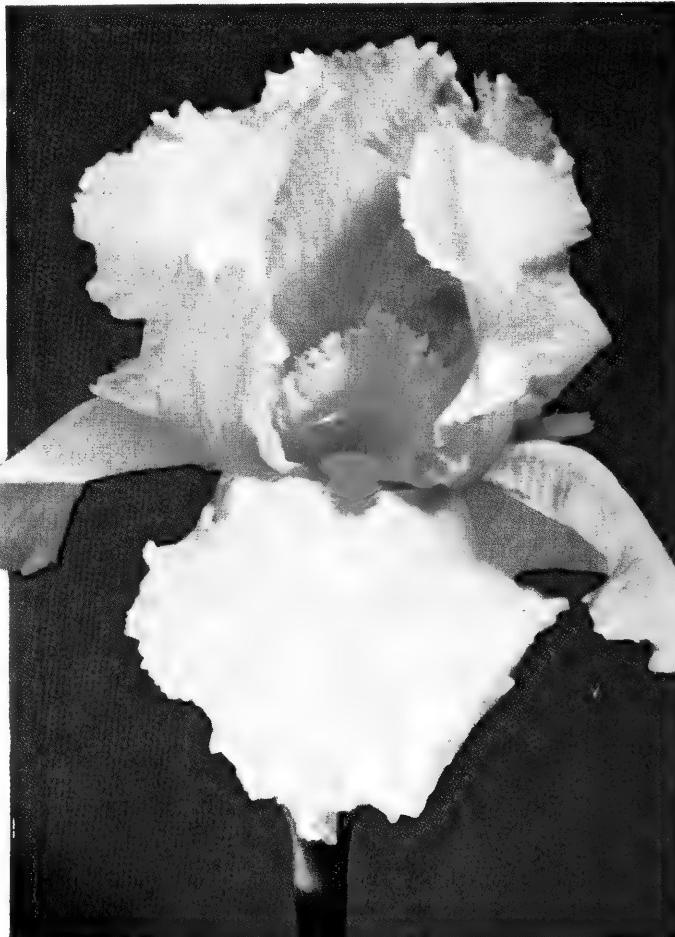
PINK PEARL
COLLECTION

5 Exquisite Rare Pinks \$17.00

Select 2 { Cloud Cap
Dolly Varden
Frances Kent
Happy Birthday
Pastella
Vanity Fair

Select 2 { Apricot Supreme
Ballerina
Paradise Pink
Party Dress
Radiation

Select 1 { Crispette
Palomino
Lavanesque



HAPPY BIRTHDAY

Pageant

ENVOY (DeForest 1948) L. 30". *

A glossy, dark Iris with some red purple in it. Dusky orange beard; very smooth and attractive.

\$2.00; 3 for \$5.00

EXTRAVAGANZA (Douglas 1944) VL. 36". *

An amoena of cream white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. Pictured on page 32. HM'44. AM'47.

\$1.00; 3 for \$2.50

FAIRY FANCY (Sass 1953) ML. 34".

Aptly named! An Iris with a chalk white background with a distinct overlay of pansy-violet enlivened with a pansy-like pattern of fancy work at the throat. Quite individual. We think you will like it.

\$3.50

FANTASY (D. Hall 1947) EM. 30".

Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid pink combination, the shadings have a touch of purplish raspberry. The broad, full blooms have a bit of ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. HM'47. AM'49. Pictured on page 26.

\$2.00; 3 for \$5.00

FIRECRACKER (D. Hall 1943) M. 33".

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. Snappy and brisk. Pictured on page 31. HM'43.

\$1.00; 3 for \$2.50



COLOR CARNIVAL

SENSATIONAL FLAMINGO PINKS 3 Outstanding New Pinks \$5.00

Each of these striking new flamingo shades of pink is a different tint of pink, most original, all accompanied by that brilliant, tangerine-red beard—unique.

Pink Sensation

Radiation

Pink Formal

(A \$7.50 Value)



PINK SENSATION



FORTUNE'S GIFT

FIREDANCE (Fay 1947) ML. 36".

A deep, glowing red-marked plicata, the striking pattern of markings gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine red. Most effective. HM'47.

\$1.50; 3 for \$3.75

FIRETAIL (Schreiner 1955) ML. 40".

The highest development to date in yellow plicatas. An extraordinarily clean yellow with trim plicata margins of cinnamon tan. A seedling of Frolic and Rodeo, Firetail is the first plicata of giant size to combine an over-all yellow coloring with the novel bronzy picoteeing that characterizes this interesting color class. An imposing Iris of unusual finish and landscape value. See picture on page 38.

\$10.00

FIRST VIOLET (DeForest 1952) M. 38".

A remarkable Iris—rich royal violet over all. Of majestic proportions, a self of clean sparkling manganese violet with blue highlights. The wide clean haft and the ideal spacing of the blossoms on its tall, sturdy stalks stamp it as excellent. HM'53. AM'55.

\$15.00

FLYING SAUCER (Schreiner 1953) ML. 38".

You will not only stop once and look at this plicata with the darkest markings but will probably look again. Nearly as dark as Sable on a clear white ground. Most unusual and novel. We haven't seen another like it.

\$1.50; 3 for \$3.75

FORTUNE'S GIFT (Mitsch 1955) M. 40".

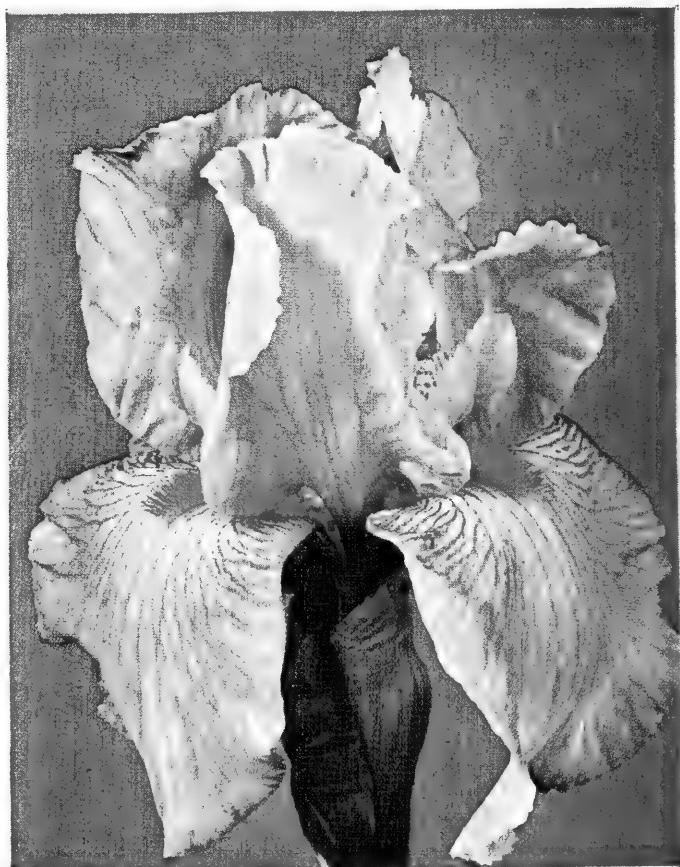
More sophisticated color development has probably been achieved by Iris hybridizers than by the hybridizers of any other flower. Nowhere is this more true than in the case of the browns, for brown flowers scarcely exist in Nature. Yet they are a superb development. Fortune's Gift, a cross of Cordovan x Inca Chief, carries the browns to new heights of perfection and stamina. The huge 7-inch flowers are of noble proportions, tremendous substance and magnificent height and carriage. Fortune's Gift is a thorobred Iris that will become the pride of your garden. Pictured at left.

\$15.00

FRANCES CRAIG (Craig 1952) E. 38".

This immense silvery lavender blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color Frances Craig, without doubt, is close to perfection. One of the very finest varieties raised by Mr. Craig. HM'53. AM'55.

\$8.00



FANTASY

FRANCES KENT (DeForest 1951) M. 38". *

A tall, crystalline chartreuse cream, flushed pink, with lighter falls. The heavy substance belies its delicate appearance. Like a piece of Dresden china in its delicacy, the flowers are good sized and delightfully ruffled. One of the liveliest of the pastels. Most outstanding. HM'53. AM'54. \$5.00

FROLIC (Schreiner 1952) ML. 36".

There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of the yellow ladyslipper or of certain tropical orchids.

\$6.00

GALA FINALE (DeForest 1950) ML. 37".

Dramatically, this rich yellow ground plicata is heavily overlaid glowing Indian red giving a spicy splash of gorgeous color. HM'52. \$2.00; 3 for \$5.00

GALATEA (Schreiner 1953) M. 36".

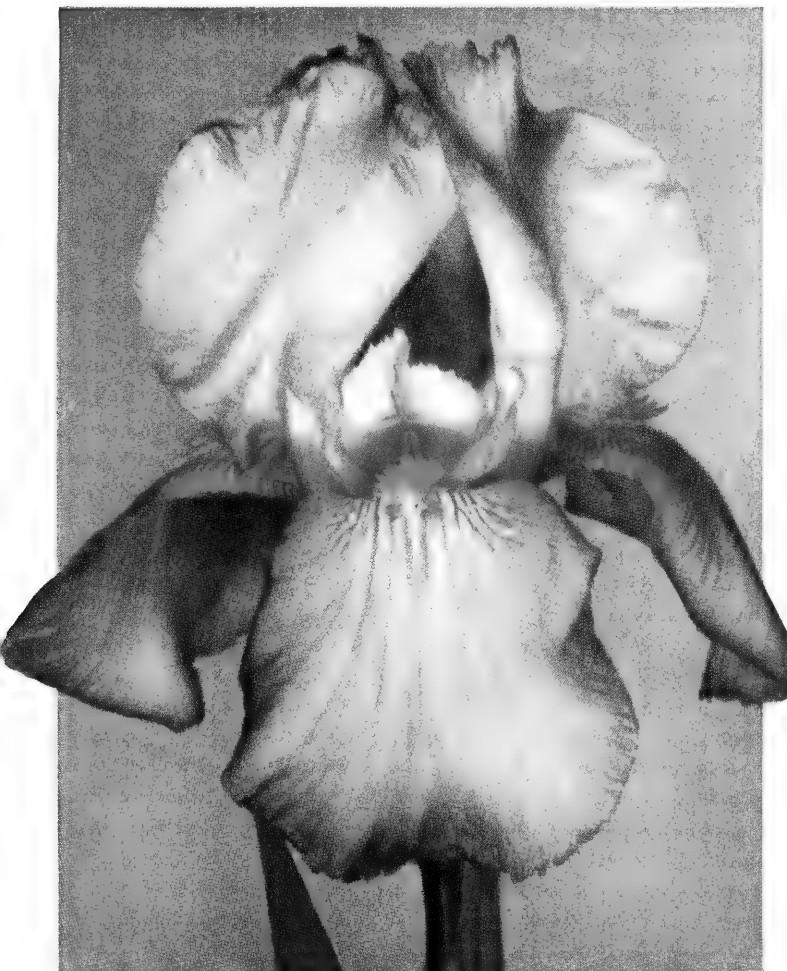
This Iris can best be visualized as in the color range of Peach Meringue. The soft pinky fawn tones are clear so the entire flower is very fresh looking. Blooms are large.

\$1.50; 3 for \$3.75

GARDEN FLAME (H. Sass 1941) M. 34".

A rich rose with deeper tints of rose and brown in the center, or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers. Pictured on page 55. HM'40. AM'43.

75c; 3 for \$2.00



OPAL BEAUTY



EBONY ECHO

GARDEN GLORY (Whiting 1943) ML. 33". *

A pure enameled, rich Bordeaux red, or velvety ruby, one of the most stylish of the reds. Distinctive because of its rich, smooth red haft, dark bronzy beard, enamel finish and flaring form. Not large or tall it is one of our favorites. HM'45. AM'47.

\$1.00; 3 for \$2.50

GARNET GLOW (Sass 1951) ML. 36".

A compelling color, this vibrant, unusual wine, shaded garnet-red Iris with a brownish red-tangerine beard presents a wonderfully rich color note. Do not confuse this with the old purples or red shades. It's different and a most prized color. HM'52.

\$4.00

GAY BORDER (DeForest 1949) M. 40".

Unusual as plicatas are among the floral variations here is a distinct effect that will be a pleasant surprise. A clean, sparkling white flower with a contrasting, bright maroon-rose border of three-eighths inch. Very striking, it looks for all the world like a red and white Iris! Large, tall and well branched. HM'49. Pictured on page 36.

\$1.00; 3 for \$2.50

GAY LAVINIA (Schreiner 1954) ML. 38".

Nature likes to keep one jump ahead of us. Thus Iris hybridizing has its surprises, of which this pure, glowing white out of two flamingo pinks is certainly one! The exuberantly rich tangerine red beard provides a note of sheer distinction as contrasty as curry powder or paprika on a bowl of fluffy snow-white rice. Pictured on page 28.

\$10.00

Worcester, Mass.

I received the Iris roots that I ordered. They came in the finest condition and are the best Iris roots I have ever received from any Iris firm. The Iris that I received from your firm two years ago bloomed so beautifully this year and were surely enjoyed by our family. Thank you for the gratis root.

H. D. R.



GAY LAVINIA

GAYLORD (Douglas 1950) L. 38". *

For nearly 20 years Wabash was the reigning queen of the small amoena class which is famed alike for its haunting beauty and for being the despair of hybridizers. In the flower world that is about as long as the reign of Queen Victoria. Now, at last, however, a new sovereign reigns. Gaylord repeats the white taffeta and violet plus combination of Wabash in a flower about three times as large. Both Gaylord and Bright Hour are stunningly beautiful Iris. HM'49. Pictured on opposite page.

\$7.00

GENERAL PATTON (Kleinsorge 1947) ML. 38".

An intense and brilliant copper brown self that glows and glistens with great elegance. The darker brown shading of this blend with its sparkling iridescence is quite novel. HM'47.

\$1.50; 3 for \$3.75

GIBSON GIRL (Gibson 1948) EM. 36".

This has been the most reliable Iris for fall bloom that we have grown. A plicata, it reminds one of Tiffany in coloring. Valuable because it reblooms. **\$1.00; 3 for \$2.50**

GINGER (Schreiner 1953) ML. 37".

Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form while its unique color, intensified at the haft, and rich enameled sheen draw the eyes of garden visitors. An extremely popular color. Illustrated on page 53.

\$4.00

GOLDBEATER (Kleinsorge 1944) M. 36".

Solid colored chrome yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A charming effect is given to a clump of this Iris by the bright coloring the deep yellow buds give. Very fragrant. HM'45. AM'51.

75c; 3 for \$2.00

GOLDEN EAGLE (Hall 1942) EM. 38".

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large, 6-inch flowers, and a rapid grower. HM'42.

60c; 3 for \$1.50

GOLDEN FLEECE (J. Sass 1940) ML. 36".

A beautiful lemon yellow with the creamy falls provocatively edged and banded limpid gold. It has a suggestion of ruffling and tall stems. HM'40. AM'42.

60c; 3 for \$1.50

GOLDEN GLEAM (Miess 1951) EM. 38".

A dandelion yellow flower with a broadly rounded form and flaring falls. The minute and delicate plicata markings toward the haft and center of the flower give it an antique-like feeling that makes the flower very original and desirable. HM'52.

\$4.00

GOLDEN HAWK (K. Smith 1951) M. 38". *

Golden Hawk with its velvety texture is one of the finest yellows in smooth gold. Rounded, opulent, well tailored form. Tall, marvelously branched stems and flowers of very large size. A knockout. HM'52. Illustrated on back cover.

\$18.00

GOLDEN PLOVER (DeForest 1950) M. 38".

One of the best gold-dusted, golden tan selves—an impressive flower of generous substance and excellent flaring form. The metallic luster of this Iris gives it a sparkle like fool's gold.

\$3.00

GOLDEN RUSSET (D. Hall 1946) M. 38".

Enormous flowers! This Iris is one of the titans of the Iris world. Imagine a single bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet look for all the world like a big cigar. The color is a light golden russet shade. Probably the largest Iris we grow. HM'47. AM'52.

\$1.50; 3 for \$3.75

GOLDEN SUNSHINE (Schreiner 1952) M. 38". *

There has been a singular lag in the production of outstanding clear, pure true yellows. In Golden Sunshine we have an Iris of such lovely form, excellent habits and generous size that it would be outstanding in any color. A pure soft yellow heretofore so scarce, Golden Sunshine is free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture. Illustrated on page 47. HM'54.

\$5.00

GOLD SOVEREIGN (Whiting 1950) M. 32".

A vivid gold-yellow self, the sharp, brilliant coloring is displayed vividly when placed against a background such as spruce trees. Medium size flowers, a color gem. HM'48. AM'53.

\$1.50; 3 for \$3.75

GOOD NEWS (Kleinsorge 1946) M. 33".

Bright mustard gold self, broad flowers, wide in both the standards and the falls. A sister of the famous Bryce Canyon and Chamois, it is more a shade of rich old gold. HM'47.

\$1.00; 3 for \$2.50

GRAND CANYON (Kleinsorge 1941) M. 38".

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in half shade. An admirable Iris to bring indoors. HM'43. AM'44.

60c; 3 for \$1.50

GREAT DAY (Tompkins 1953) ML. 36".

Here is a tall growing, trimly tailored, glossy carmine-mahogany with a blackish overtone giving it a velvety flush and a fine highlight. The flare, fluting and size, along with rich color, create an imposing floral masterpiece. HM'53.

\$15.00

GREAT LAKES (Cousins 1938) M. 40".

Winner of the Dykes Medal in 1952, this is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine. Rugged and hardy, we highly recommend it. DM'42.

75c; 3 for \$2.00

GYPSY (Kleinsorge 1944) L. 38".

A warm orange cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45.

60c; 3 for \$1.50

HALOLIGHT (Schreiner 1953) L. 42". *

A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. As our engraver will testify, page 57, Halolight beautifully exemplifies the aristocratic bearing of a finely bred Iris, opulence of form and perfection of branching, leaving little to be desired. Its smooth color and fine branched, tall stem make it an ideal garden subject.

\$10.00

HAPPY BIRTHDAY (Hall 1952) M. 38". *

This is one of the famous Hall flamingo pinks and it, along with Pink Sensation and Vanity Fair, comprises three of our favorites from the garden of this famous breeder. Happy Birthday is a very vigorous, free growing light pink of fine quality. Illustrated on page 24. HM'52. AM'54.

\$5.00

HARBOR BLUE (Schreiner 1954) ML. 40". *

Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled is this magnificent derivative of three famous inbred blues; Chivalry, Distance and Jane Phillips. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of hue. Winner of the Towndrow Award in England for 1955. Pictured on page 46. HM'55.

\$12.00

HARLEQUIN (Stevens 1949) L. 32".

An Iris that looks like an Oncocyclus hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing but bizarrely stippled and dappled chocolate and purple to match the feathery standards—exotic. Pictured on page 41.

\$1.50; 3 for \$3.75

HARRIET THOREAU (Cook 1944) M. 38".

Orchid pink self of great style and individuality. Nicely formed, slightly waved, floriferous. A fine creation, there is a liquid quality to the coloring. HM'45.

60c; 3 for \$1.50



GAYLORD

West Allis, Wisconsin.

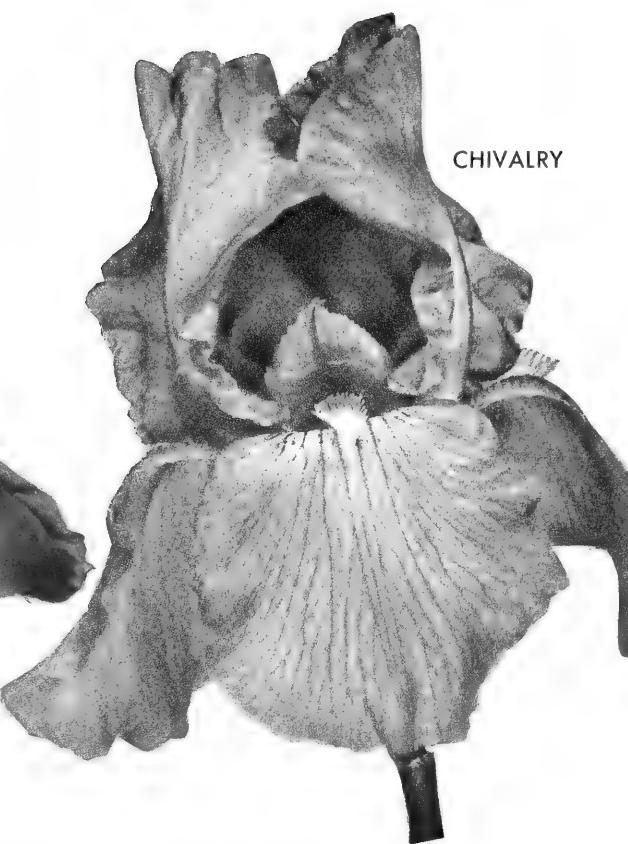
Two years ago we obtained a copy of your Iris catalog and promptly became interested in these many-hued flowers. Being novices in Iris culture, we obtained your "Beginner's Collection" and were delighted with the flowers that appeared the following spring. This spring the display was even more beautiful, with larger and taller blooms than we expected. This led us to order from your Classic's Collection. They arrived on July 20th, all of them in superb condition. We were amazed at the "fat and healthy" look of these rhizomes. These have already been planted and more grass area has been converted to Iris beds. We look forward to another gay and colorful Iris season next year. J. A. H.

VELVET DUSK

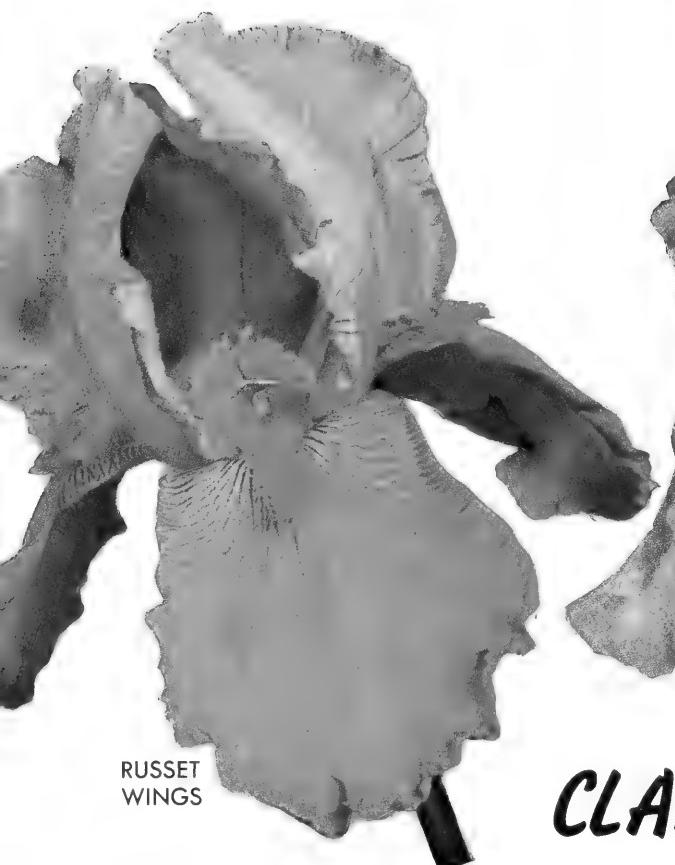
Big Spring, Texas.

It is amazing how well tall bearded Iris do in this semi-arid country of ours. I am sure our cultural problems are much greater than yours but with proper care they are lovely here.

Mrs. J. G. B.



CHIVALRY



RUSSET
WINGS

CLASSICS COLLECTION

10 Iris Your Choice \$5.00

Select
3

COLUMN A

Aldura
Casa Morena
Cascade Splendor
Chivalry
Desert Song
Dreamcastle
Extravaganza
Firecracker
Indiana Night
Lady Mohr
Lothario
Peg Dabagh
Pink Cameo
Redwyne
Russet Wings
Solid Mahogany
Velvet Dusk

—or any variety from
Sterling Collection
page 33.



CASA
MORENA



ALDURA



FIRECRACKER



DESERT SONG

SOLID MAHOGANY

COLUMN B

Arab Chief
Blue Shimmer
Bryce Canyon
China Maid
Goldbeater
Great Lakes
Juliet
Lady Boscawen
Lights On
Mary Vernon
Master Charles
Minnie Colquitt
Misty Gold
Prairie Sunset
Rocket
Snow Carnival
Snow Flurry
Spun Gold
Sylvia Murray
The Red Douglas
Three Cheers
Three Oaks
Winter Carnival

Select 4

Select 3

COLUMN C

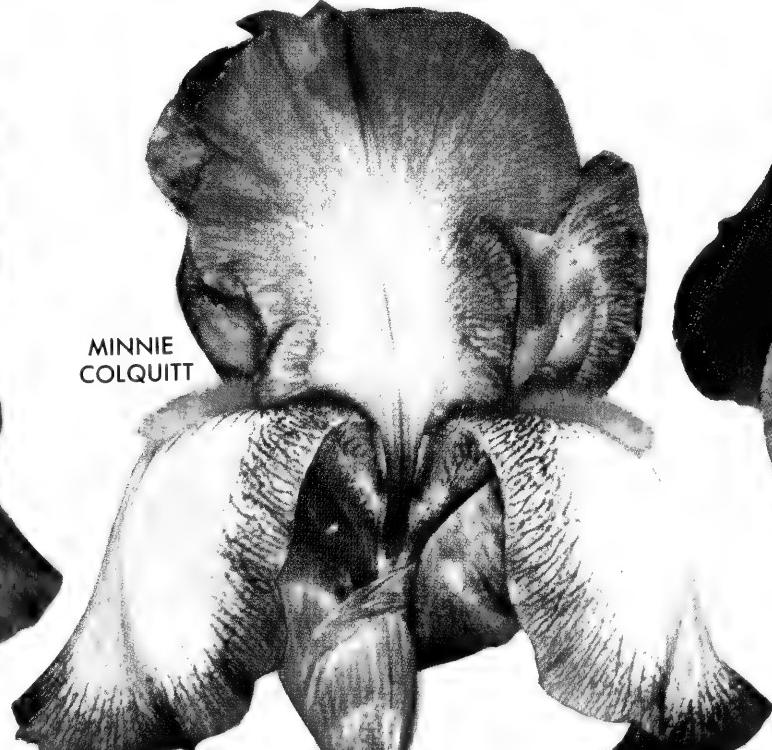
Amigo
City of Lincoln
Display
Golden Eagle
Golden Fleece
Grand Canyon
Gypsy
Harriet Thoreau
Lighthouse
Majenica
Marquita
Melanie
Red Gleam
Red Torch
Red Valor
Tiffanja
Tiffany
Wabash
Wm. A. Setchell

—or any variety from
Column A in Beginner's
Collection page 55.

—or any variety from
Column B in Beginner's
Collection page 55.

Hyde Park, N. Y.
*I must commend you for your
fast service, the quality and healthy
condition of rhizomes. Without doubt
the best I have ever seen.*

F. J. S.



MINNIE COLQUITT

PEG DABAGH



CHAMOIS



DREAMCASTLE



DANUBE WAVE



EXTRAVAGANZA

STERLING COLLECTION

15 Iris
your Choice \$10.00



BLACK FOREST



MOONLIGHT SONATA

Amandine
Ballet Dancer
Barbara Luddy
Bellerive
Black Forest
Blue Ensign
Blue Valley
Burmese Ruby
Chamois
Chantilly
Confetti
Cordovan
Danube Wave
Dreamcastle
Drum Major
Elmohr
Extravaganza
Garden Glory
Gay Border
Good News
Helen McGregor
King's Jester
Moonlight Sonata
New Snow
Orelia
Ranger
Redwyne
Rodeo
Song of Songs
Watchfire

—or any from Column A in
Classics Collection page 30.



REDWYNE

HEATH CREST (Whiting 1950) ML. 38".

With very tall stems this mallow to phlox pink is an ideal Iris for the background of your Iris border. The striking tangerine beard and the pleasant color are perfect foils for many unusual color combinations.

\$1.50; 3 for \$3.75

HEATHER ROSE (D. Hall 1950) M. 34".

The striking combination of a tangerine beard adding zest to a tranquil colored rosy orchid pink bloom gives us a beautiful toned Iris. Popular. HM'51.

\$1.50; 3 for \$3.75

HELEN COLLINGWOOD (K. Smith 1949) ML. 38". *

Brilliant and vivid in pattern this two toned, cheerful Iris possesses light lavender standards and bright violet purple falls which contrast strikingly. The illustration below does not do the flower justice. The standards are actually sparkling and the bloom has great charm and freshness of coloring.

\$4.00

HELEN McGREGOR (Graves 1946) EM. 36". *

The illustration of this Iris aristocrat on page 3 shows the superb beauty of coloring of this supreme light blue. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose. A top notch Iris. Winner of Dykes Medal 1949.

\$1.00; 3 for \$2.50

HELEN MCKENZIE (Graves 1950) M. 35".

Floriferousness is an important attribute in an Iris and Helen McKenzie exemplifies it to an overwhelming degree, a broad planting of it in the garden looming like an incredible snowdrift. This is undoubtedly the purest white Iris we grow. Its perfect form is much admired and as a landscape Iris it has everything. Illustrated on page 49. HM'50.

\$3.50

HERITAGE (D. Hall 1949) EM. 34".

Here is a pink to consider, a slightly deeper flamingo than Cherie with nicely formed, informally waved petals and an effective tangerine beard to cap its delicate beauty. HM'49.

\$2.50; 3 for \$6.25

Page 34

PRETENDER**HI TIME (D. Hall 1950) EM. 34".**

This golden apricot with its full, deep tangerine red beard is an engaging color, as fresh and lustrous as a grove of ripening peaches. Though the flowers are medium in size, the color value is excellent. HM'50.

\$2.00; 3 for \$5.00

INCA CHIEF (Mitch 1952) ML. 35". *

A providential juxtaposition of the genes from the varieties Mexico and Tobacco Road has produced an Iris both larger and more vivid than Good News yet with the softer tonal qualities of Cascade Splendor. In size Inca Chief is spectacular! It is one of the largest Iris in our fields. In color it is really vibrant—a brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. Pictured on page 46. HM'52. AM'54.

\$7.50

INDIANA NIGHT (Cook 1942) ML. 38".

Majestic and stately seedling of Sable of richest velvety blue purple, almost black. Larger, taller and later blooming than Sable. A rich and most satisfying dark Iris.

\$1.00; 3 for \$2.50

INSPIRATION (Stevens 1937) M. 38". *

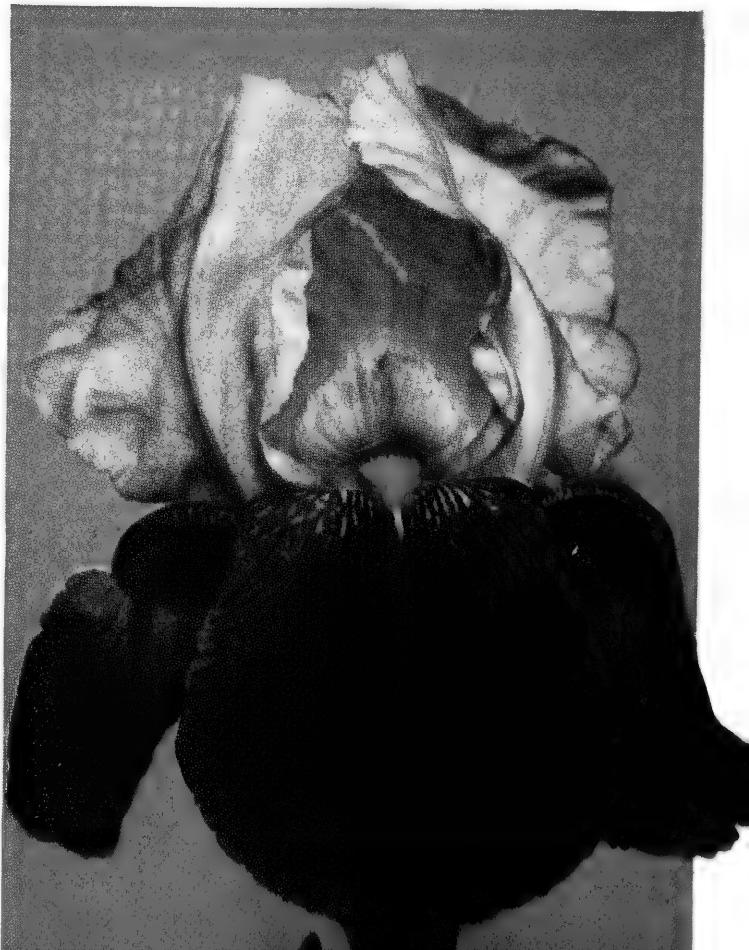
This sensational, vividly colored Iris is always the focus of attention. One of the richest of all the rose toned Iris, the giant blooms possess an unrivaled luster. In tone it is light carmine or rose-cerise, as gorgeous a color as can be imagined. One of the most popular Iris we grow; fragrant.

75c; 3 for \$2.00

JANE PHILLIPS (Graves 1950) EM. 34". *

A deluxe blue. A descendant of the famous Helen McGregor it has the fine form and poise of this splendid variety slightly deeper in color. It and Cahokia rank as two of our bluest varieties. Pictured on page 22. HM'50.

\$1.50; 3 for \$3.75

HELEN COLLINGWOOD

JULIET (Kleinsorge 1946) M. 36".

A fiery blend from Prairie Sunset. A flame copper with salmon shadings, the center portions of the flower are brilliant burnt orange. Crisply cut blooms. HM'47. 75c; 3 for \$2.00

JUNE MEREDITH (Muhlestein 1954) ML. 36".

June Meredith will be of special interest to Iris lovers looking for the richest, deepest pure flamingo pink. The flower is of good size, the color is smoothly applied over the entire flower. Nice form and wonderful substance. One of the few real advances in deep flamingo pink. Outstanding. HM'54.

\$25.00

JUNE SUNLIGHT (McCormick 1953) M. 36".

This seems to us one of the very finest new yellows. Not a light yellow but nearly as deep as Coronation Gold. A very handsome intense yellow with glistening enameled standards and clean-cut flaring falls like lustrous deep yellow velvet. Every part of the flower is the same rich color except that heavy beard which is orange. HM'53.

\$10.00

KING'S JESTERS (Stevens 1948) M. 38".

One of the "fancy" plicatas. Its pattern of unusual stitching and feathering of rosy maroon on silvery white is unique, especially on the falls. It deserves special mention because its intense coloration and design make it so individual.

\$1.00; 3 for \$2.50

LADY ALBRIGHT (Muhlestein 1950) ML. 36". *

An Iris of skillful, vibrant blendings of colors. Surely one of the richest and most colorful of all blends. Lady Albright is a unique combination of copper and deep rosy amaranth tones. We recommend it. See page 56.

\$3.00; 3 for \$7.50

LADY BOSCAWEN (Graves 1946) M. 40".

A white of elegant beauty in style of bloom, in color and in ruffling. Broad fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm, large flowers well spaced on graceful stalks. HM'46. AM'48.

75c; 3 for \$2.00

LADY ILSE (K. Smith 1951) ML. 38". *

The vogue for the new pinks and rich coppers has sharpened our appreciation for the wonderful beauty of the celestial blue color with which Iris are so richly endowed. Lady Ilse with its delft blue hues with a silver cast is truly a lovely beauty of exquisite charm. See page 44. HM'52. AM'55.

\$7.50

LADY MOHR (Salbach 1944) E. 36". *

A most unusual Iris. An impressive and exotic combination of oyster white standards, rounded and lightly tinted, and falls contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red violet surrounding the beard. HM'44. AM'46. \$1.00; 3 for \$2.50

LAVANESQUE (Schreiner 1953) E. 40". *

Like an orchid pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled orchid. Lavanesque is likely to prove an Iris of meteoric, yet prolonged, popularity. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a gold illuminated beard and haft. Illustrated on page 59. HM'55.

\$9.00

LIGHTHOUSE (Salbach 1936) ML. 34".

A bright old rose with radiant golden glow from within, branched low. A crisp substantiated flower certain to add life to your garden. HM'37. AM'40.

60c; 3 for \$1.50

LIGHTS ON (Lapham 1946) EM. 33".

One of the reddest Iris. Rich, smooth uniform color throughout. The color glowing like a live coal, recalls the color tones of Red Gleam; fragrant. HM'46.

75c; 3 for \$2.00

LILAC LANE (Whiting 1947) M. 36".

A delicate toned lilac self with a pearly iridescence. Not a pink but a very delicate lilac. There are few Iris in this tone. Beard is pale yellow. A splendid production. HM'48. AM'51.

\$1.50; 3 for \$3.75

Page 35

PAGAN PRINCESS**PINNACLE**

LIMELIGHT (D. Hall 1952) ML. 38". *

Pale sparkling lemon yellow with overtones of chartreuse, the color deepening on the margins of the petals which are exuberantly crinkled after the manner of Chantilly. The beard is orange. The effect produced is exceedingly lacy or frothy, reminding one of a refreshing limeade, full of chipped ice and garnished with a slice of orange. Indeed, it makes one thirsty just to look at it! Truly a startlingly different Iris of great beauty. HM' 52. AM'54. Illustrated on page 44.

\$5.00

LOTHARIO (Schreiner 1942) ML. 38". *

Large blue bicolor, near amoena type. Essentially the same color pattern of Amigo, Lothario is twice as large on tall, branched stems. Light blue standards and rich plush blue-purple falls without veins or mars. Lightly frilled and fragrant. HM'45.

\$1.00; 3 for \$2.50

MAJENICA (Cook 1941) M. 36".

A salmon tinted pink blend, wide petaled flower. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color. HM'43.

60c; 3 for \$1.50

MALLOW MARVEL (Schreiner 1954) E. 38".

The creation of the flamingo pink Iris has been a fascinating chapter in Iris development. This flamingo has two points of great merit—it is a vigorous grower with deep green foliage and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

\$3.50

MARQUITA (Cayeux 1931) ML. 34".

An amoena type with luminous cream standards, the last word in serene exquisiteness. The watermelon rose falls are candy striped rather than solidly colored. AM'36. 60c; 3 for \$1.50

MARY RANDALL (Fay 1951) M. 36". *

One of the most sought after Iris. It is a deep rose pink self with a brilliant tangerine red beard. This particular shade of rose, arising from the intercrossing of flamingo pink varieties, has been popularly called the "raspberry pink" of the Iris patch. Very fine form. HM'51. AM'53. Dykes Medal 1955. Illustrated on page 50.

\$12.00

MARY VERNON (McKee 1942) M. 36".

Blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby red with neat old gold margins. HM'42. AM'45.

75c; 3 for \$2.00

MASKED BALL (Buss 1949) E. 38".

The only Iris we list whose standards are deeper colored than the falls. In effect suggests a reverse of Wabash, the heavily patterned standards a deep blue purple, the falls practically white with a small border of the coloring of the standards. A real novelty. HM'52. Pictured on page 39.

\$1.50

MASTER CHARLES (Williamson 1943) M. 38". *

A mulberry Iris of charm with jaunty form and lustrous sheen. A smooth and refined flower with a mellow blending of brown toward the haft. HM'44. AM'46.

75c; 3 for \$2.00



Piquant Plicatas

4 Illustrated Varieties \$5.00

Blue Rim Rodeo Gay Border
Raspberry Ribbon (See picture on page 39)

COLOR CADE

Another Colorful Selection

4 Newer Kinds \$10.00

Burgundy Splash Masked Ball
Bright Contrast Port Wine

"Different" Iris for Garden Glamour

28th ANNIUERSARY SPECIAL

5 Iris, Your Choice, for \$33.00

MATTIE GATES (Sass 1946) ML. 36". *
 Exquisite wax-like flowers with a pronounced sheen. A cool soft yellow with bright gold on a crisp white heart; firm substance. Delicate colors in a flower of celestial beauty. HM'46. AM'50.
 \$1.50; 3 for \$3.75

MAYTIME (Whiting 1950) ML. 40". *
 The amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two tone lilac pink has a warmth and freshness, a limpid etherealness, that are most inspiring. A truly fine Iris. Pictured on page 53. HM'50. AM'53.
 \$5.00

MELANIE (Hill 1941) M. 40".
 Melanie is a lovely, stately, shimmering light orchid pink with tall stems, ideally branched, good form, fine size and wonderful substance.
 60c; 3 for \$1.50

MELODY LANE (D. Hall 1949) E. 36".
 A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris rainbow. Pictured on page 21. HM'50. AM'52.
 \$2.00; 3 for \$5.00

MEMPHIS BELLE (Pierce 1952) EM. 36".
 This tall, well branched raspberry-rose will appeal especially to the fanciers interested in a taller, finer version of the ever popular Fantasy. A bright raspberry-rose-pink of great garden value with a bright tangerine beard, good sized flowers. This delectable variety has been given the highest praise wherever viewed.
 \$7.50

MIDNIGHT BLUE (Schreiner 1954) EM. 34". *
 From Black Forest and Chivalry—and about halfway between them in color—comes this suave, pert, trimly tailored blue-black Iris with deep violet overtones. The jaunty carriage, serene uniformity of coloring combined with inky color saturation, plus a silky rather than a velvety sheen, give it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject. Illustrated on page 19.
 \$6.00

MINNIE COLQUITT (H. Sass 1942) EM. 35".
 A striking plicata, the heart of each petal is pure white with the broad stitching of wine purple on the border repeated in both the standards and falls. A handsome flower. Pictured on page 31. HM'43. AM'45.
 75c; 3 for \$2.00

MISTY GOLD (Schreiner 1943) ML. 33".
 An entrancing, delicate flower. A lilting, crinkled petaled, lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute. HM'45.
 75c; 3 for \$2.00

MOONLIGHT SONATA (Stevens 1946) L. 35". *
 A cool lemon to sulphur yellow, even to the beard. The originator describes it as lime without green. Note the illustration on page 33 which displays its most individual characteristics—the fine notching, or serration, on the petal edge. Extremely fine.
 \$1.00; 3 for \$2.50

MORNING BLUE (Jory 1948) E. 40".
 The massive, beautifully arched blooms of this lovely clear lavender blue hybrid of Wm. Mohr need only be seen to be appreciated. The delicate nuances of color cast by sunlight filtering through its petals is unforgettable.
 \$1.50; 3 for \$3.75

Select 2	Bazaar Crispette Gay Lavinia Halolight June Sunlight Lavanesque Palomino	Select 2	Belle Meade Caroline Jane Frances Craig Inca Chief Orchid Ruffles Pretender Queen's Taste Solid Gold Storm Warning Temple Bells Truly Yours Violet Harmony Wedding Bouquet
Select 1			Biscay Bay Golden Hawk Fortune's Gift Great Day Rehobeth

MORNING BRIGHT (Cook 1951) L. 38". *
 Do you get a particular thrill out of discovering a supremely beautiful Iris that others overlooked? If so, consider Morning Bright! A uniquely beautiful Iris with the freshness and charm of a pink and white amoena. The clasped standards are a shimmering pure ivory and the broad falls a lovely smooth rose-pink. A large Iris of superb form, height and branching.
 \$3.00

MORNING MELODY (Becherer 1948) M. 38". *
 An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Pleasantly scented. Pictured on page 23.
 \$1.50; 3 for \$3.75

MOULIN ROUGE (Tompkins 1954) ML. 38".
 Robed in the richness of a luxurious deep maroon with a resplendent sheen of regal purple showing throughout, this Iris has been hailed as a magnificent new red. Velvety finish, large size, and excellent form make it a maroon counterpart of the deep violet Top Hat. HM'54.
 \$15.00

MRS. DOUGLAS PATTISON (Craig 1950) M. 36".
 A particularly select and very rich cornflower blue self of beautiful form enhanced by an exquisite enamel-like finish. Selected by and named after one of the Iris world's great personalities, it is a fine and fitting selection. HM'52.
 \$1.50; 3 for \$3.75

MULBERRY ROSE (Schreiner 1941) M. 40". *
 A self of radiant, lovely mulberry rose—an unusual shade in the deep pink class. Its novel color stands out from afar in the garden. Large sized blooms, tall stemmed, well branched. Pictured on page 54. HM'43. AM'44.
 75c; 3 for \$2.00

West Point, Georgia.
Your Iris can't be beat! Others simply fall short by comparison.
I just want to tell you how nice your Iris were, how generous you
were with a bonus and how much I appreciate the size, beauty and
health of the Iris. Thank you.
 Mrs. M.M.



FIRETAIL

MYSTIC MELODY (Stevens 1951) ML. 39". *

There is haunting loveliness about the butter yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards of Mystic Melody that weaves a spell over the beholder and leaves him rapt. A distinct and outstanding Iris. A sister seedling of Summit. In color on page 58. HM'52. AM'55. \$3.00; 3 for \$7.50

NEW LOOK (P. R. Johnson 1952) EM. 33".

New Look is the reddest Wm. Mohr seedling that we have seen. A rich mulberry red with a very broad beard of golden brown. The standards are held rigidly upright, enabling one to look into the heart of the flower and marvel at the expansive style arms. \$2.50

NEW SNOW (Fay 1946) ML. 38". *

As white as new drifted snow, the individual flowers are a vision of beauty. The beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled and the branching is moderately good. One of the finest whites. HM'46. AM'48. \$1.00; 3 for \$2.50

NIGHT MOTH (Craig 1950) E. 36".

A unique Iris combining the easy growing qualities of the tall bearded Iris with the exciting markings of the exotic onocyclo. A pale wistaria, veined and stippled at the haft and throat with a deep signal patch at the end of the beard. Rare as a night moth indeed.

\$4.00

NINE HEARTHS (Rawlins 1950) L. 40".

If you want a white that will be in its prime when your other late flowering kinds are blooming this starch white of fine form and splendid habits is an excellent choice.

\$1.50; 3 for \$3.75

OLA KALA (J. Sass 1943) M. 38".

A fine, deep yellow. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems notwithstanding weather to a very great degree. Winner of Dykes Medal 1948. Illustrated on page 55.

75c; 3 for \$2.00



BURGUNDY SPLASH

OPAL BEAUTY (Schreiner 1955) L. 38".

The appeal of this Iris is subtle, but compelling. Its standards are a light, soft lavender-pink with a luster and finish of Beleek porcelain. The falls are a rich tint of blended rose and lavender with the same pearly enamel finish. A late bloomer that will prolong your Iris season. Pictured on page 27.

\$10.00

ORCHID RUFFLES (Schreiner 1954) EM. 33".

This ethereal beauty is a true lavender color, a hue eagerly sought in other flowers but neglected among the Iris in the mad pursuit of true blues and true pinks. Lacy ruffling and shimmering texture give this self-lavender an especial charm. Illustrated on page 42.

\$7.50

ORELIO (DeForest 1947) ML. 35". *

A handsome, lively, rich brown red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red brown coloring. Illustrated on page 48. HM'48.

\$1.00; 3 for \$2.50

ORIENTAL GLORY (Salbach 1950) EM. 38". *

We are showing you a picture of this Iris (and a most accurate one) because we simply could not describe this unique development. Mr. Salbach's finest achievement. So consult page 47 and behold a most gloriously colored Iris! HM'52.

\$5.00

PACEMAKER (Lapham 1950) EM. 36". *

One of the very best red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken like finish of the flower gives it a very glossy sheen. A tall, sturdy stem, four branches per stem. Pictured on page 21. HM'50.

\$2.50; 3 for \$6.25

PAGAN PRINCESS (Douglas 1948) EM. 36". *

The vogue for flamingo pink Iris that has swept the country has given some highly individual variations. Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. An eye catcher. See picture on page 35. HM'48.

\$1.50; 3 for \$3.75



MASKED BALL

PALOMINO (Hall 1952) EM. 36". *

One of the most striking new Iris, most aptly named. Standards are flushed palest pink, falls are pale ivory with a copper amber shoulder and trim around each petal. Bright beard. Outstanding. Pictured on page 50. HM'52. AM'54. **\$10.00**

PARADISE PINK (Lapham 1950) L. 33". *

A fine flamingo pink. A clear flamingo tone, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thirsty is its growth and profusion of bloom. HM'50. AM'52. Illustrated on page 52.

\$3.00

PARAGON (Stevens 1948) EM. 38". *

Serene, lovely, rounded flowers of a delicate pearly shell color. So cool and morning fresh it is bound to capture your attention and admiration. A hint of copper in a half inch margin around the edge of the petals and the rich mellow throat make the whole flower glow. Exquisite planted with light blues or deep violets. Illustrated on page 48.

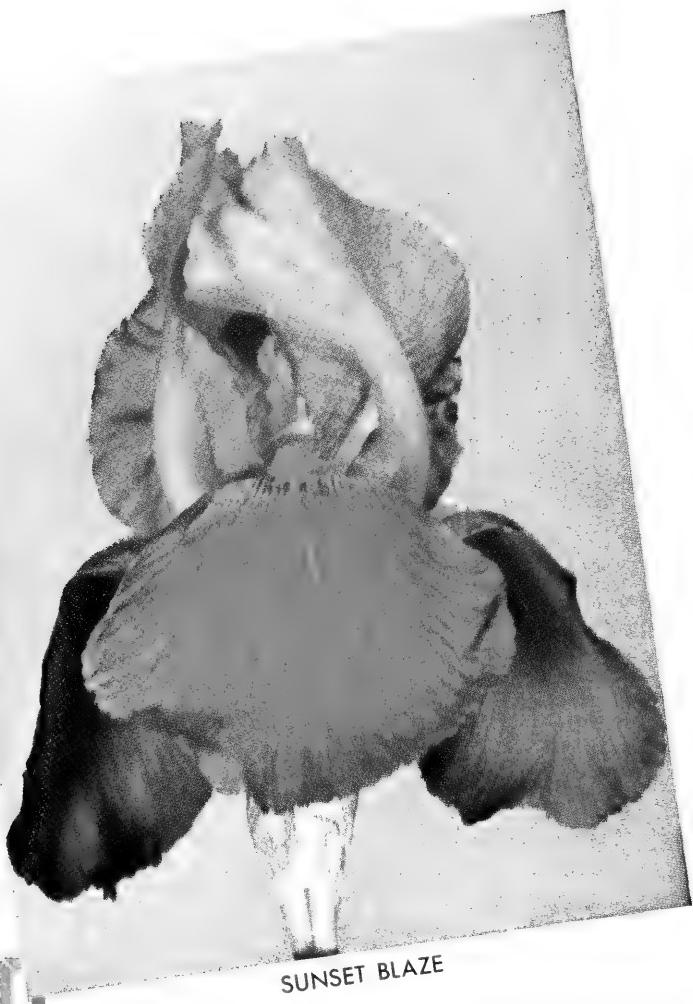
\$2.00; 3 for \$5.00

PARTY DRESS (Muhlestein 1951) ML. 34". *

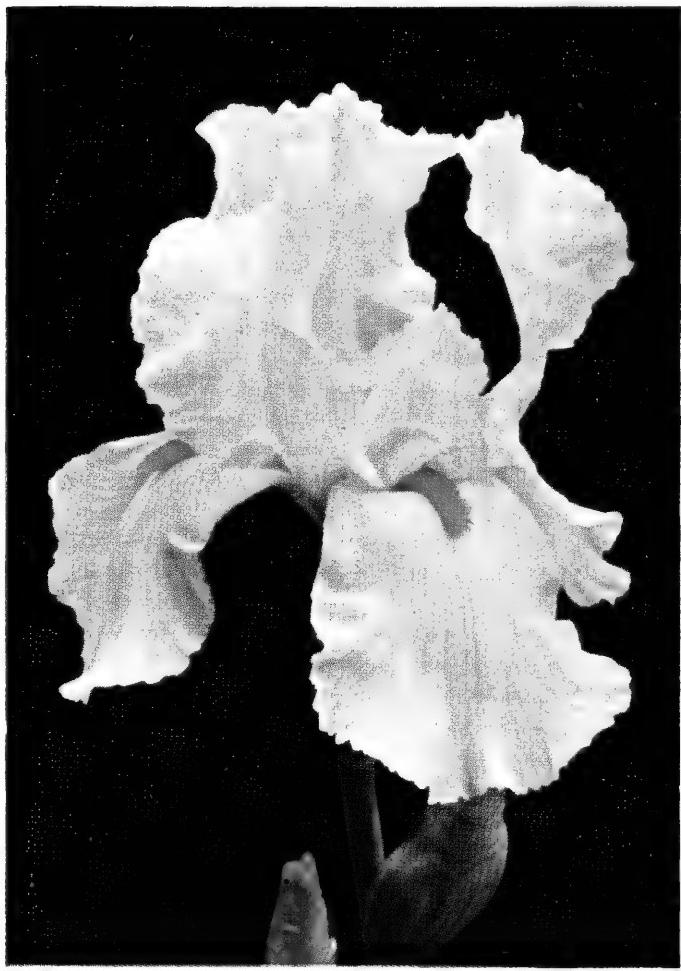
A lovely ruffled flamingo pink. Charm, personality and quality in a very fine flower. We feel the illustration on page 45 pictures this flower more appropriately than any words we could write. A great favorite. HM'51. AM'54.

\$3.00; 3 for \$7.50





SUNSET BLAZE



CHERIE

ALL STAR COLLECTION

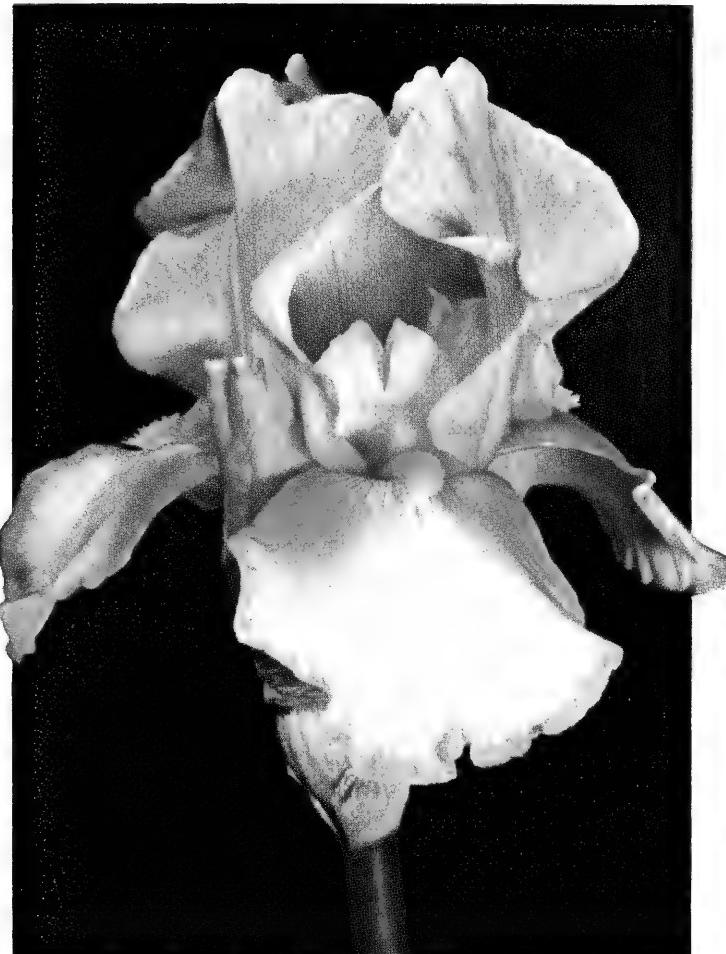
9 Iris, Your Choice, for \$12.00

Select 3 | Harlequin
 Sunset Blaze
 Masked Ball
 Zantha
 Morning Melody
 Pagan Princess
 Spanish Peaks
 Jane Phillips
 Heather Rose

Select 3 | Argus Pheasant
 Bright Song
 Cahokia
 Pink Formal
 Melody Lane
 Pink Plume
 Pierre Menard
 Pinnacle
 Dark Melody

Select 3 | Star Shine
 Cherie
 Black Diamond
 Pacemaker
 Pink Sensation
 Heritage
 Color Carnival
 White Tower
 Mystic Melody





STAR SHINE



HARLEQUIN



COLLECTORS ITEMS

5 Iris, Your Choice, for \$23.00

Select
2

Black Hills
Blue Sapphire
Golden Sunshine
Happy Birthday
Limelight
Maytime
Oriental Glory
Spotlight
Thotmes III

Select
2

Belle Meade
Truly Yours
Queen's Taste
Inca Chief
Caroline Jane
Storm Warning
Lady Ilse
Bright Hour
Frances Craig

Select
1

Lavanesque
Crispette
Palomino
Top Hat
June Sunlight
Bazaar
Firetail



TECHNICOLOR

PASTELLA (Hall 1953) M. 32".

An intriguing by-product of flamingo pink breeding is this luscious, full blown lavender-pink self with tangerine beard. Garden visitors wear a bare spot on the lawn congregating in front of it. Although it reminds one of a canna in its branching, its large size and lovely soft coloring will enchant you.

\$5.00

PATHFINDER (Whiting 1948) M. 35". *

An exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. HM'48. \$2.00; 3 for \$5.00

PEACH MERINGUE (Schreiner 1951) E. 36".

An Iris with the luscious complexion of a copiously frosted meringue pie fresh from the oven, a melting golden tan with just a hint of pink. A prolific producer of large blooms.

\$2.00; 3 for \$5.00

PEG DABAGH (Craig 1948) E. 36".

One of the most striking of the Wm. Mohr hybrids. Clear deep blue violet flowers of smooth texture and oncocyclus conformation of petals. Distinct tracing of deeper venation so characteristic of this group of hybrids. HM'48. Pictured on page 31.

\$1.00; 3 for \$2.50

PENN CHARTER (H. F. Hall 1948) L. 38".

Yellow Iris of flaring form are rare. The yellow, almost horizontal, falls and the like colored standards of this Iris have great clarity of coloring and a glistening finish and substance. A plant of great garden value. \$1.50; 3 for \$3.75

PEQUOT (McKee 1950) EM. 34".

This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper red with a chestnut-like highlight, a parent of the fabulous new red Trim. The plant breeder will desire this as well as the gardener looking for a fine pure red.

\$3.50

PHALANX (Schreiner 1951) E. 36".

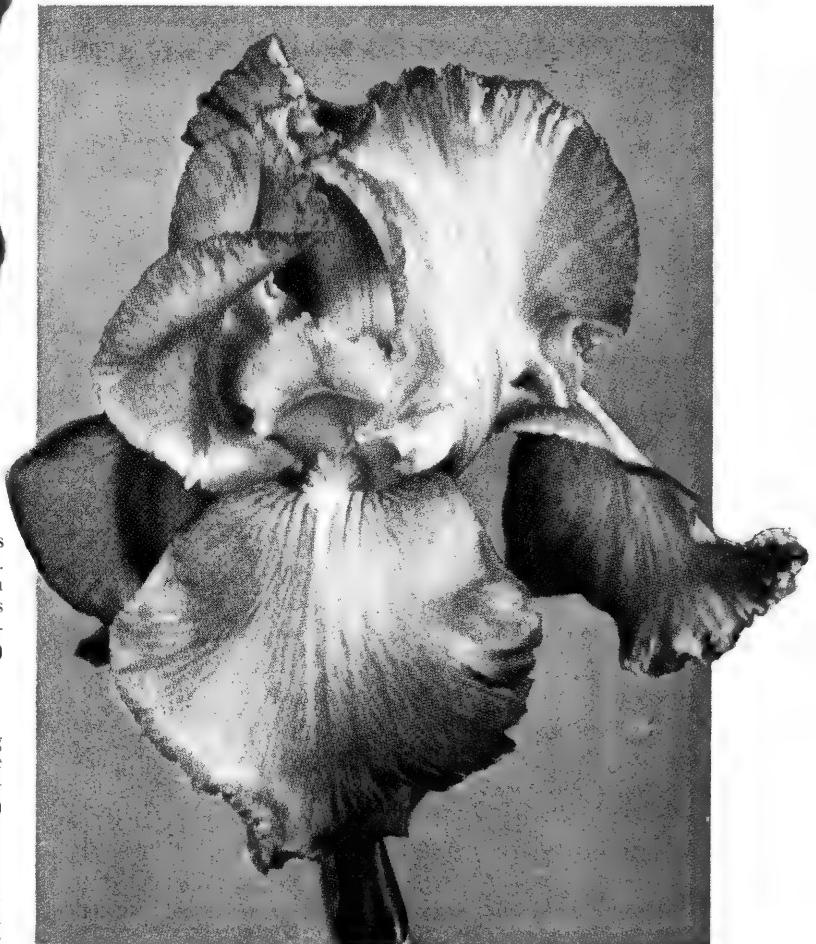
This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the luster of a shining Christmas tree ornament.

\$1.50; 3 for \$3.75

PIERRE MENARD (Faught 1948) M. 38". *

A magnificent rich blue. The slightly open standards are a hyacinth blue, the falls a campanula violet with a canary yellow beard giving an effective foil. In effect, a rich deep blue. One of the finest.

\$2.00; 3 for \$5.00



ORCHID RUFFLES

PINAFORE LASS (F. Cook 1951) EM. 38".

Pinafore Lass inherits a debonair, insouciant ruffling from Snow Flurry plus color effect equally unique, suggestive of the white blaze on Jap Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender blue blend imperceptibly to the deeper scalloped margins. HM'52.

\$4.00

PINK CAMEO (Fay 1946) EM. 34".

An exquisite pure flamingo pink. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. Beautiful translucent cameo-pink with a striking tangerine-orange beard. Excellent branching, 34-inch stems, good substance, fine sized flowers lightly flaring. Illustrated on page 31. HM'46. AM'48.

\$1.00; 3 for \$2.50

PINK FORMAL (Muhlestein 1949) M. 38". *

A large, somewhat ruffled pink; the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard, extra heavy substance that holds in the hottest sun and a wonderful stalk, tall, and widely spaced branches. Pictured on page 23. HM'49. AM'51.

\$2.00; 3 for \$5.00

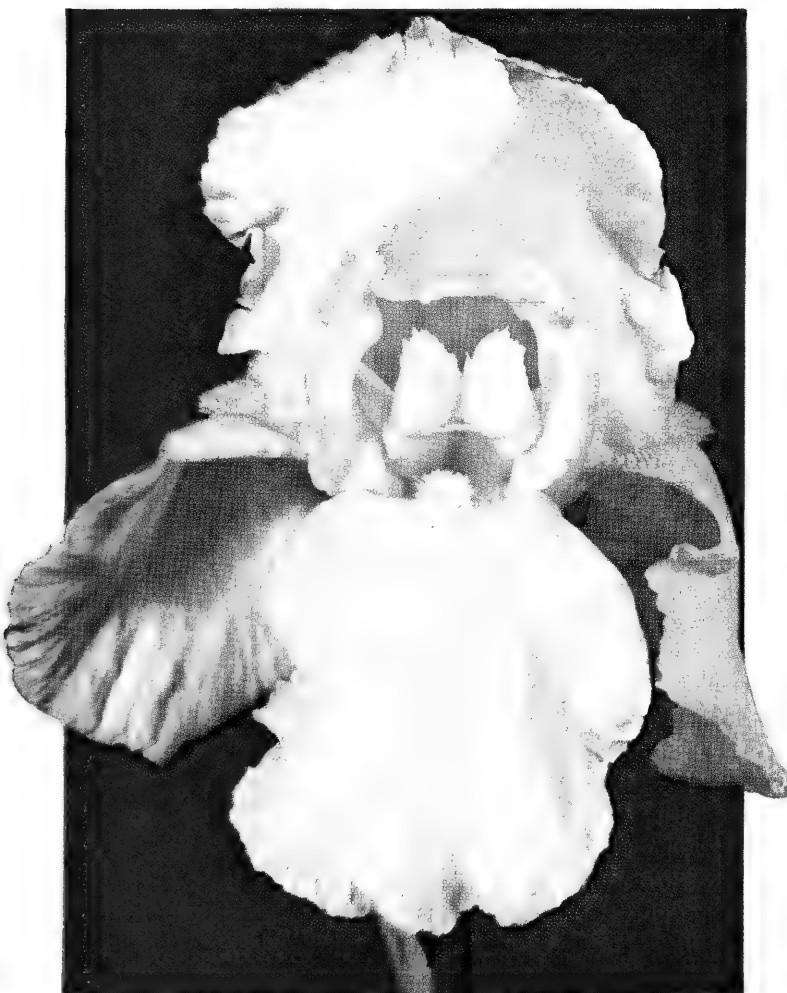
PINK PLUME (Schreiner 1951) M. 36". *

This self colored orchid pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. HM'52. AM'54. Illustrated page 17.

\$2.00; 3 for \$5.00



SPOTLIGHT



SPANISH PEAKS

PINK REFLECTION (Cook 1942) ML. 36".

A nymph-like, exquisite chamois pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. HM'42. AM'44.

75c; 3 for \$2.00

PINK SENSATION (D. Hall 1948) E. 33". *

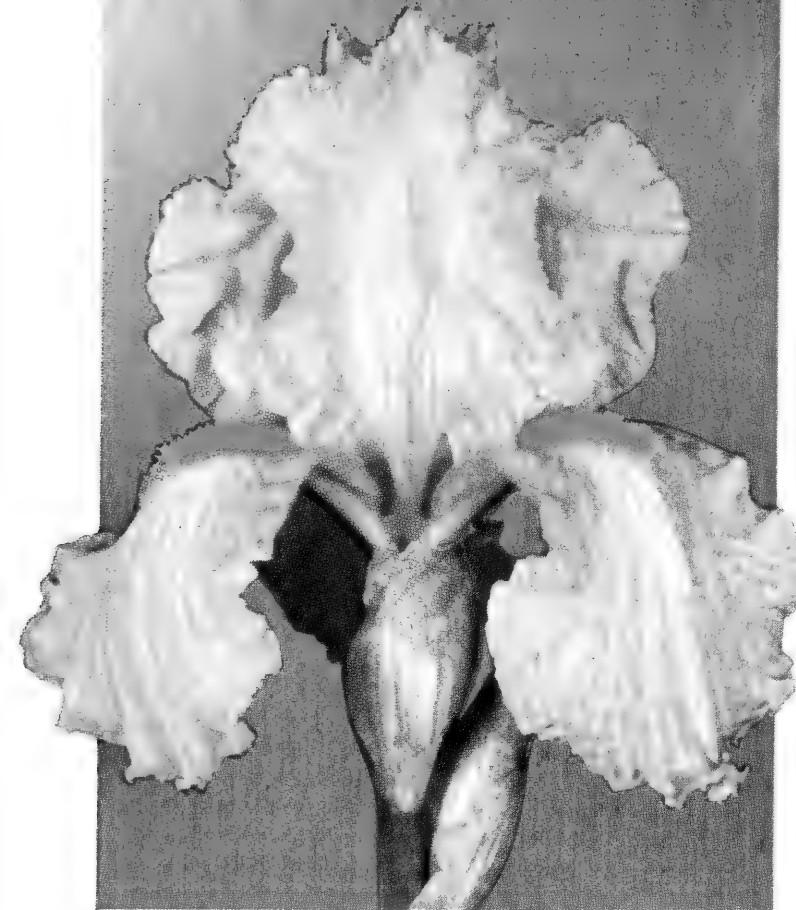
A true delicate pink. We think this the pinkest of all the pink Iris we list. Sporting the famous tangerine red beard this is the pink Iris you have been wanting. A nice flower, of rounded form, pure pink without salmon or lilac. We recommend it most highly. Pictured on page 25. HM'50. AM'52.

\$2.50; 3 for \$6.25

PINNACLE (Stevens 1949) M. 35". *

This Iris is pre-eminent both in beauty of coloration and perfection of form. Absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and beautifully moulded. A very fresh and lovely combination. It is something entirely different in Iris. The good habits branching, heavy substance and colors of Daffodil freshness combine to give us a lovely, lovely Iris. Pictured on page 35. HM'46. AM'51.

\$2.00; 3 for \$5.00



LIMELIGHT

PONDER (McKee 1950) M. 38".

The search for a true cerulean blue goes on with this shimmering, delicate powder-blue being one of the closest approaches. A very tranquil Iris, reminding one of Helen McGregor which is its antecedent. An impressive light blue whose excellence has not yet been fully appreciated.

\$3.00

PORT WINE (Sass 1950) M. 37".

The richest, most contrasty of the plicatas! Standards are wine-red and the snowy falls are broadly margined a red purple as rich as if laid on with a full brush. Port Wine is an Iris of striking personality. HM'50. AM'53.

\$5.00

PRAIRIE SUNSET (H. Sass 1939) M. 36".

An Iris that has to be seen to be appreciated. It is hard to do justice to this alluring Iris by a word description. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. AM'41. DM'43.

75c; 3 for \$2.00

PRETENDER (Cook 1951) M. 35". *

We are delighted with a most accurate reproduction on page 34. Marked boldly with two distinct color hues—yellow and violet—this Iris is a standout for original coloring. HM'52. AM'55.

\$7.50

PRETTY QUADROON (Kleinsorge 1949) ML. 35". *

A standout in the wonderful new brown tones. This smooth metallic light copper brown is unusual, attractive and impressive; broad flower and a wonderful harmony of smooth color. Illustrated on page 45. HM'48. AM'50.

\$3.50

PRIVATEER (Tompkins 1954) M. 30".

This much-talked-of red Iris has been greatly sought after for hybridizing because of its smooth red coloring and velvety finish. There are no haft markings and the florets are long-lasting and non-burning. Not a tall grower nor adequately branched, but a color gem. HM'54.

\$25.00

PURISSAMOHR (Weidner 1952) ML. 38".

A pure white Wm. Mohr hybrid with flowers as large as Elmohr and carried in the same arched manner as the blooms of Elmohr. The pure white is smooth and without haft markings and it is softly ruffled. HM'52.

\$7.50

QUEEN'S LACE (Muhlestein 1955) ML. 34".

A supremely graceful Iris with blooms very heavily crinkled and abundantly ruffled. Creamy white in color with the edges of the petals, the haft and the beard tinted light yellow. One of the very newest in the crinkled family, we feel that Queen's Lace will find a prominent place in the Iris garden. HM'55.

\$22.50



LADY ILSE

QUECHEE (Knowlton 1950) M. 36".

A handsome garnet red Iris with pert flaring falls and an airy grace. Nice stem for a red and brilliant in effect. A very good red. HM'50.

\$2.50; 3 for \$6.25

QUEEN'S TASTE (Douglas 1952) L. 38".

An accidental by-product of amoena breeding, this exotic hybrid is one of Nature's gratuities and a very choice Iris in its own right. The taffeta standards are predominantly a shimmering lavender pink and the velvety falls a glowing blended red. Like a dichromatic jewel such as a sapphire or alexandrite which shoots out two color tones at once, Queen's Taste exhibits a very subtle blend of colors. Substance, form, branching and vigor are all ideal. There is no other Iris just this color and we feel sure you'll find that the Queen's Taste is also your taste. HM'53. AM'55.

\$7.50

QUICKSILVER (Schreiner 1953) M. 37".

Are you looking for a fresh-toned medium light blue of heavy substance, classic form, rugged constitution, fine height and extreme floriferousness—in other words, for an ideal GARDEN BLUE that you can depend on for a mass of glorious color? If so, you want Quicksilver, the garden Iris par excellence. It is as rugged as it is beautiful and a clump will simply bowl you over with the exuberance of its bloom.

\$3.00; 3 for \$7.50

RADIATION (D. Hall 1948) EM. 33". *

Not exactly an orchid pink, this beautiful Iris combines the orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine red beard; a most beautiful color. Pictured on page 21. HM'48. AM'50.

\$3.00; 3 for \$7.50

RAINBOW MIST (Stevens 1953) E. 33".

A sparkling lavender pink with frosty, opalescent sheen. Happily named Rainbow Mist is far more beautiful than a word picture can depict. One of the few Iris in these luminous tranquil color tones.

\$5.00



PARTY DRESS

RAINBOW ROOM (Sass 1946) M. 34". *

Dulcet buff and tan forms the background color of this Iris with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. Very bright. HM'47. AM'51.

\$1.50; 3 for \$3.75

RANGER (Kleinsorge 1943) L. 36". *

A deep but brilliant near crimson red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming and fragrant.

\$1.00; 3 for \$2.50

RASPBERRY RIBBON (Schreiner 1951) EM. 34". *

A plicata to excite both the color conscious and the style conscious fancier. Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls, gleaming like new-minted silver dollars, summon the garden visitor from afar. Color illustrated on pages 2 and 39. HM'51. AM'55.

\$4.00

RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red with good sized flowers and moderately branched stems.

60c; 3 for \$1.50

RED TORCH (H. Sass 1947) ML. 34".

This two toned compact flower stands out like a torch indeed. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, a real red. The form is compact, neatly rounded and the falls flare nicely. HM'47.

60c; 3 for \$1.50

RED VALOR (Nicholls 1939) ML. 38".

A superb gleaming red Iris with domed standards, semi-flaring falls. A jewel-like garnet red with a sleek finish like polished leather and a brown beard, extra heavy substance. A rich, colorful Iris. HM'40. AM'43.

60c; 3 for \$1.50

REDWYNE (McKee 1945) M. 36". *

Bright, rich and red! About the reddest falls of any red Iris. Good sized flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. In color on page 33. HM'45.

\$1.00; 3 for \$2.50

REHOBETH (DeForest 1953) M. 36".

A soul satisfying color—palest sky blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. The blooms measure 7 inches and more. Well branched stems. HM'54.

\$17.50

PRETTY QUADROON





HOBBYIST COLLECTION

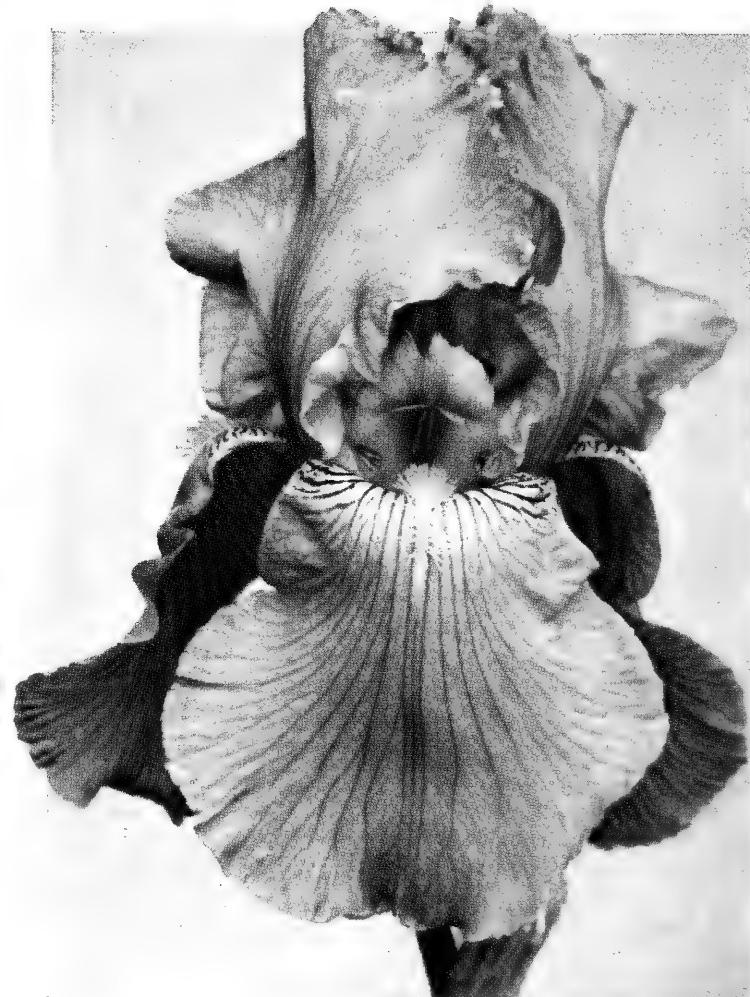
June Meredith	\$25.00	Top Hat	\$10.00
Privateer	25.00	Palomino	10.00
Queen's Lace	22.50	Opal Beauty	10.00
Carmela	20.00	June Sunlight	10.00
Golden Hawk	18.00	Halolight	10.00
Watermelon	15.00	Crispette	10.00
Rehobeth	17.50	Bazaar	10.00
Sable Night	15.00	Lavanesque	9.00
Moulin Rouge	15.00	Wedding Bouquet ..	8.00
Great Day	15.00	Frances Craig	8.00
Fortune's Gift	15.00	Truly Yours	7.50
Tabu	12.00	Belle Meade	7.00
Mary Randall	12.00	Inca Chief	7.50
Harbor Blue	12.00	Golden Sunshine ..	5.00
Alpine Meadow	12.00	Oriental Glory	5.00

**SELECT A \$150.00 VALUE
(ALL DIFFERENT) for \$100.00**

CRISPETTE



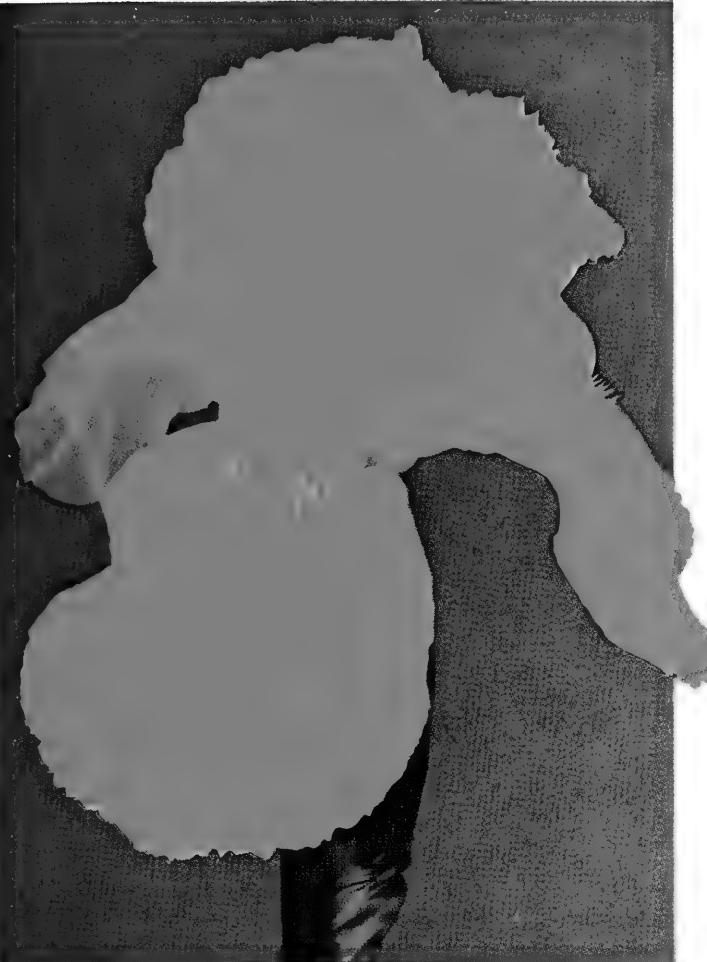
INCA CHIEF



HARBOR BLUE

IRIS ROYALTY

Some of the Outstanding Iris Varieties
Famous for Their Winning Ways
From Coast to Coast



GOLDEN SUNSHINE

ORIENTAL GLORY



THOTMES III

Page 47





PARAGON



ORELIO

RICH RAIMENT (Craig 1949) M. 36".

Here is a rich, bespangled red fancy plicata with the red spatter work laid on a creamy buff background. A large flower, one of the finest of the fancies. HM'50.

\$2.00; 3 for \$5.00

RIGHT ROYAL (Wills 1954) ML. 38".

This rose or rose-red Iris has exceptional color saturation and great nicety of form with well-cupped standards and semi-flaring falls. A very large Iris of fine substance that will open three uncrowded blooms at one time. One of the best in its color class.

\$10.00

ROCKET (Whiting 1945) M. 36".

A vivid, most brilliant orange chrome Iris. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavy substanced. A brilliant piece of coloring that is eye arresting. HM'45. AM'47.

75c; 3 for \$2.00

RODEO (DeForest 1947) M. 36". *

Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. HM'49. Pictured on page 36.

\$1.00; 3 for \$2.50

ROSABELLA (Kleinsorge 1951) EM. 42".

A rampant growing deep rose red self with the haft flushed copper. Falls are extra broad and flare out nicely. A dominant flower and one of the few good new rose additions to our list. HM'52.

\$2.00; 3 for \$5.00

ROSE GARLAND (Wills 1954) M. 40".

Rose Garland is a shade of old rose with a touch of coppery gold at the throat. A very distinct color not to be confused either with the rose tones arising as by-products of flamingo pinks or the old orchid-rose colored kinds. Very nice. \$10.00

ROSE SPLENDOR (Kleinsorge 1947) M. 36".

A rose colored development from this famous originator. In effect it is between rose and pink with a yellow infusion. Nice form and well spaced blooms. HM'48.

\$2.00; 3 for \$5.00

ROSY VEIL (Sass 1953) M. 37".

Like a white silk dress covered with a rosy veil is this fragile, feminine Iris of delightful, circumspect form. Not a bold, contrasty plicata but an exquisite, delicate one with dainty, web-like stitchings of rosy heliotrope along the margins. A "different" Iris whose subtle appeal is not lost on the discriminating fancier. HM'54.

\$7.50

ROYAL SOVEREIGN (Stevens 1951) ML. 38". *

Royal Sovereign reminds one of the lustrous light golden orange of the California poppy. A glorious Iris of smooth, very light orange. Sensational as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards are equally so. Large size flowers, full, opulent form. HM'53.

\$3.00; 3 for \$7.50

RUSSET WINGS (Wills 1946) M. 36". *

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. Pictured on pages 22 and 30. HM'46. AM'52.

\$1.00; 3 for \$2.50

SABLE (Cook 1938) EM. 37".

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower, deserves the popularity it enjoys. A large Iris with nice flower stalks, well substanced and with a lustrous sheen. HM'37. AM'40.

75c; 3 for \$2.00

SABLE NIGHT (Cook 1952) M. 36". *

One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is wonderfully rich, dark and silken. Very limited stock. One root to a customer. HM'52. AM'54. Dykes Medal 1955.

\$15.00

SARAH LEE SHIELDS (Graves 1951) M. 40".

If you want a white that grows 40 inches tall and spaces three and four open blooms on an ideal candelabra branching stem, then you will be delighted with this ruffled, beautifully arched bloom of Sarah Lee Shields. Charming, distinctive white. HM'51.

\$1.50; 3 for \$3.75

SEAFARER (Buttrick 1949) ML. 34".

Mr. Buttrick has produced many fine blues and whites and Seafarer represents one of the finest of his blues. A sturdy, smooth, very free flowering blue of great clarity of color. Rich, near mid-blue and bluer than most in this tonal register. Illustration of a clump in the originator's garden on page 5. HM'49.

\$4.00

SIERRA SKIES (Shortman 1954) EM. 38".

Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower yields a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. HM'54. \$15.00

SILVER STAR (Schreiner 1955) M. 42".

From Azure Skies x Sylvia Murray comes this choice light blue Iris with classic grace and circumspect habits. A winsome Iris personality. Blue Iris are gaining in popularity and this Iris will be treasured in many a garden for its intrinsic merit.

\$7.50

SNOW CARNIVAL (Graves 1942) M. 38".

This outstanding Iris is one of the white masterpieces. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stems combine to give us a standout white Iris. HM'42. AM'44.

75c; 3 for \$2.00

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strong substance, tall stems, short branching. It is slightly tender. HM'39. AM'41.

75c; 3 for \$2.00

SOLID GOLD (Kleinsorge 1951) M. 36". *

A very deep, solid gold with a cast of orange; huge in size with a flower very broad in all its parts. One of the very fine new yellow varieties in the deep gold registers. HM'51. AM'53.

\$7.50

SOLID MAHOGANY (J. Sass 1944) M. 38". *

Mahogany red, the smoothest deep flowered grand red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. Pictured on page 31.

\$1.00; 3 for \$2.50

SONG OF SONGS (Crosby 1950) EM. 36".

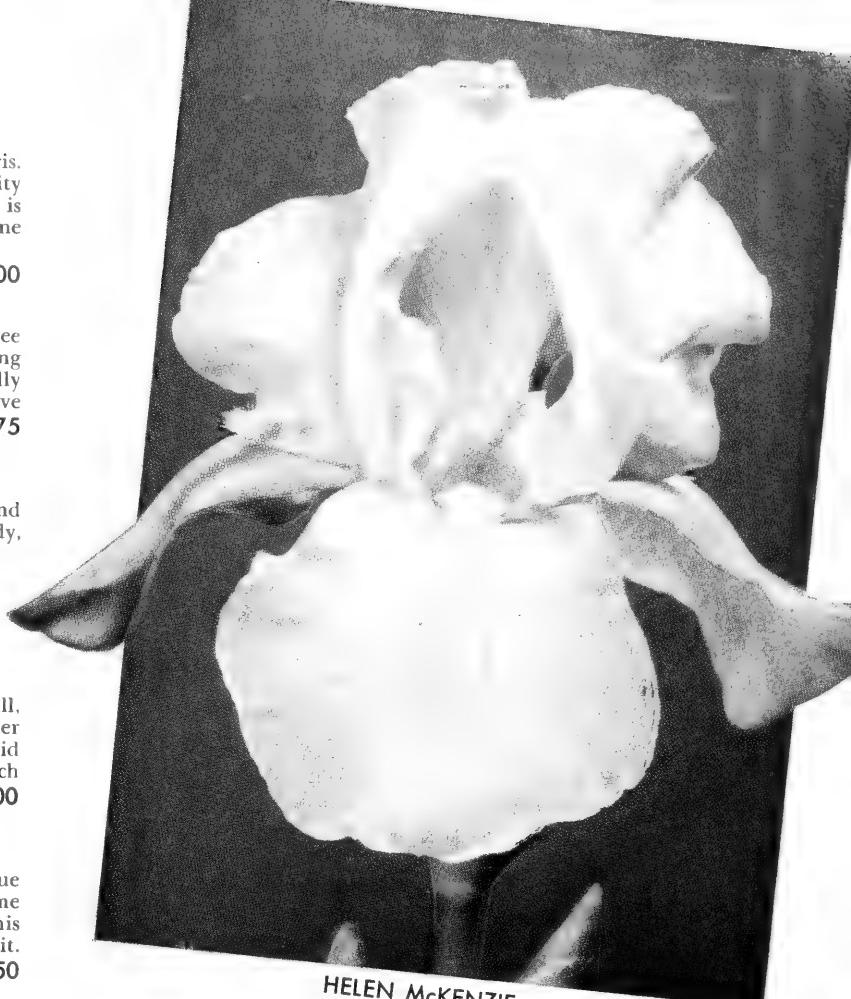
A lace edged, gold banded white. Here is a personable Iris done in somewhat the same spectacular color pattern of the famous Truly Yours. The lace-like edging on all the petals is enticing and delectable. HM'50. \$1.00; 3 for \$2.50

Peoria, Illinois.

For a long time I have meant to write you to tell you that the Iris I ordered from you last fall turned out a great success. They were planted late (in October) but every one sent out shoots before freezing time and every rhizome survived the winter. They were positively lusty this spring. All bloomed and the flowers were handsome.

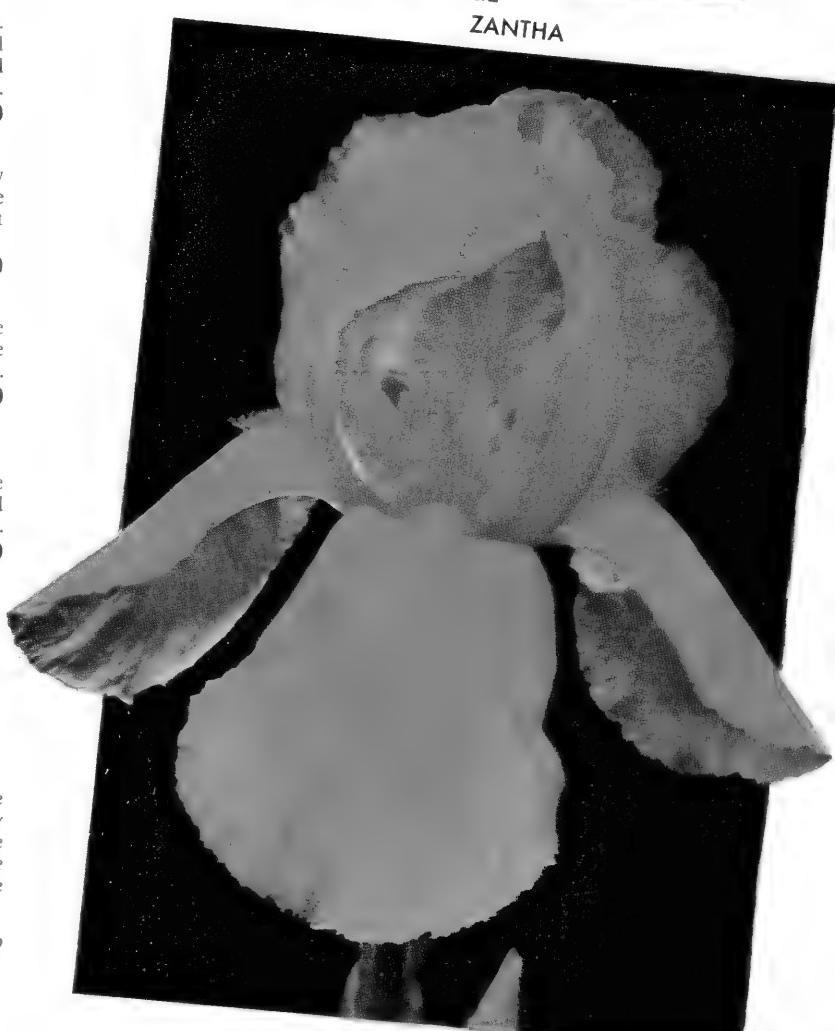
J. M. M.

Page 49



HELEN MCKENZIE

ZANTHA





PALOMINO

Four Bargain

DYKES MEDAL COLLECTION

10 Winners of this Supreme Award

1 Each for \$4.50

Blue Rhythm
Chivalry

Elmohr
Great Lakes
The Red Douglas

Helen McGregor
Ola Kala
Wabash

Prairie Sunset
Spun Gold

Advanced Dykes Medal Collection

4 Recent Winners of This Award . . . \$16.00

Cherie Argus Pheasant Truly Yours Mary Randall



MARY
RANDALL

MASTER COLLECTION

6 Superb Iris \$33.00

Select 1

Alpine Meadow
Harbor Blue
Mary Randall
Tabu

Select 1

Bazaar
Crispette
Halolight
June Sunlight
Palomino
Top Hat

Select 2

Belle Meade
Cliffs of Dover
Gaylord
Inca Chief
Orchid Ruffles
Queen's Taste
Truly Yours

Select 2

Al Borak
Blue Hawaii
Bright Contrast
Butterfly Blue
Dancing Tiger
Midnight Blue
Vanity Fair

Collections

TOP FLIGHT COLLECTION

6 Iris, Your Choice, \$15.00

Select
2

Accent
Cloud Cap
Ebony Echo
Fairy Fancy
Ginger
Helen Collingwood
Mallow Marvel
Pretty Quadroon
Raspberry Ribbon
Technicolor

Select
2

Ballerina
Burgundy Splash
Carol Harker
Copper Medallion
Golden Plover
Lady Albright
Morning Bright
Mystic Melody
Party Dress
Radiation
Royal Sovereign

Select
2

Arabi Pasha
Black Hills
Blue Sapphire
Colorglo
Dolly Varden
Frances Kent
Golden Sunshine
Maytime
Port Wine
Spotlight
Thotmes III
Vanity Fair



TABU

FANCIER'S COLLECTION

8 Iris, Your Choice, \$7.50

Select 3

Amandine
Blue Ensign
Blue Valley
Cascade Splendor
Confetti
Cordovan
Drum Major
Extravaganza
Gay Border
Helen McGregor
Moonlight Sonata
Redwyne
Song of Songs
Velvet Dusk

Select 3

Firedance
General Patton
Golden Russet
Gold Sovereign
Heather Rose
Jane Phillips
Lilac Lane
Mrs. Douglas Pattison
Pagan Princess
Rainbow Room
Spanish Peaks
Sunset Blaze
Sarah Lee Shields
Zantha

Select 2

Argus Pheasant
Cahokia
Dark Melody
Gala Finale
Pathfinder
Pink Formal
Peach Meringue
Pierre Menard
Pink Plume
Pinnacle
Staten Island



PARADISE PINK

SPANISH PEAKS (Loomis 1947) ML. 38". *

A flower from Colorado and like its snow capped peaks this Iris as we would expect, is completely white, the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substanced and fine textured. One of the best white Iris. HM'48. AM'50. Pictured on page 43.

\$1.50; 3 for \$3.75

SPELLBOUND (Linse 1951) M. 38".

A big, bold, glowing copper with a gleam and glisten like a sheet of freshly smelted copper. An overlay of red gives an even richer aspect to vibrant, metallic, bright Spellbound. Large blossoms of classic flaring form. An Iris that will stop a person—spellbound! HM'52.

\$5.00

SPINDRIFT (Loomis 1944) ML. 36".

A translucent, delicate seashell or coral pink. Its crowning glory, a deep tangerine orange beard is boldly accented against this lovely color. Its wax-like substance holds the delicate coloring very well and flowers take the hottest sun without fading. Illustrated on page 55. HM'45.

75c; 3 for \$2.00

SPOTLIGHT (Schreiner 1952) ML. 40". *

The engraver stole our thunder in this magnificent new golden Iris so that scarcely a word of description seems necessary. For a really scintillating highlight in your garden, use Spotlight! Jaunty, regal, large, copiously formed and superbly branched. A glint of white below the beard forms an attractive identifying mark. Pictured on page 43.

\$5.00

SPUN GOLD (Glutzbeck 1940) ML. 38".

A very famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with glistening thick texture. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring. AM'42. DM'44.

75c; 3 for \$2.00

STAR SHINE (Wills 1949) ML. 38". *

You probably have admired the beautiful, indescribable tints of the last twilight rays of the evening sky many times. This Iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with an over-all iridescent gleam. A very subtle pastel. Pictured on page 41. HM'49. AM'51.

\$2.50; 3 for \$6.25

STATEN ISLAND (Smith 1947) L. 38". *

Staten Island is certainly tops in the variegatas. Bright yellow standards and solidly colored falls a bright red with gold edge. Jaunty blooms. Destined for popularity as great as that well loved variegata, City of Lincoln. HM'48. AM'51.

\$2.00; 3 for \$5.00

STORM WARNING (Schreiner 1953) M. 36". *

Imagine a really large black Iris on a 36-inch stem. Not in 300 years of effort have tulip hybridizers achieved a blackness comparable to that of Storm Warning. Sumptuous sheen and classic form complete a notable ensemble. It's terrific! Illustrated on page 54. HM'54.

\$7.50

SUMMER SONG (Nesmith 1951) M. 36".

Thoughts of a golden summer with its hues of gold and fawn, coalesce in a lovely blending of color in Summer Song. It is a lovely symphony of color, deep golden-orange-buff flowers, classically ideal in proportions and a very weather resistant flower. HM'52.

\$4.50

SUMMIT (Stevens 1951) M. 40".

Mrs. Stevens has produced three well known yellow amoenas: Pinnacle, Summit and Mystic Melody. Of the three Summit is the most contrasting by far. Tall with superb branching, standards snow white and falls of a deep golden yellow creating a wonderfully refreshing and breath-taking contrast.

\$3.00

VIOLET HARMONY



SUNSET BLAZE (Kleinsorge 1948) EM. 40". *

An impressive blazing golden flame blend. In some light it seems almost red, at another angle it seems heavily influenced with burnished gold. Winner of President's Cup in 1949. HM'49. AM'51. Pictured on page 40. \$1.50; 3 for \$3.75

SYLVIA MURRAY (Norton 1944) EM. 38".

An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. There is a charm about blue Iris that other Iris, with the possible exception of the new pinks, somehow miss. Fragrant. HM'46. AM'49.

75c; 3 for \$2.00

TABU (Schreiner 1954) M. 38". *

Tabu excels in color saturation and uniformity of color as well as finish. Virtually a perfect self. Probably our favorite among the ebon-blue-black Iris. A supremely luxurious, velvety flower that you will be proud to have in your garden. Plenty large and plenty tall, the imposing flowers, enhanced by silken overtones are as sleek as a mynah bird of jet-black plumage—a glossy, well preened, sumptuously exotic flower. Illustration on page 51. HM'54.

\$12.00

TECHNICOLOR (Whiting 1950) M. 34". *

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket, both superior Iris in their own right. Pictured on page 42. HM'50.

\$3.50

TEMPLE BELLS (Hall 1952) ML. 36".

A warm toned, deep apricot yellow. The flaring falls curve gracefully and have a crowning adornment of a very heavy, rich orange beard. A mellow toned Iris that will warm the cockles of your heart. A most pleasant color neither a peach nor a yellow but one of the indescribable in-between hues that is rare and different. HM'52. AM'54.

\$7.50



GINGER

THE MAD HATTER (Lyon 1951) ML. 40".

A deep maroon with velvety falls that appear to have a blackish maroon overlay. Sturdy upright standards, very well branched stems with a very generous supply of buds blooming over a long period. HM'51.

\$4.00

THE RED DOUGLAS (J. Sass 1937) ML. 38".

A magnificent, vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is a sterling, gorgeously rich, deep dark dahlia red. AM'39. DM'41.

75c; 3 for \$2.00

THOTMES III (Kleinsorge 1950) M. 40". *

We consider this one of the finest of Dr. Kleinsorge's metallic golden blends, it being outstanding for smoothness of finish, breadth of petals and general excellence of form. The old-gold petals have a satin finish like brushed metal. Pictured on page 47. HM'51. AM'53.

\$5.00

THREE CHEERS (Cook 1945) M. 38".

A brilliant, sharply contrasting, blue bicolor. The standards are an opaque light blue, almost blue-white; the falls a sort of ultramarine-purple. Prominent whitish beard. HM'46.

75c; 3 for \$2.00

THREE OAKS (Whiting 1943) M. 38".

This glowing, massive old-rose pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy copper; pleasantly ruffled. Branched stems, long blooming season. HM'45. AM'49.

75c; 3 for \$2.00

Yuba City, Calif.
I have received both shipments of Iris. Thank you very much for the gift Iris. I have a very large yard. I have Iris planted the whole length of the yard, two large beds in the back yard and the new ones this year I have planted in the front yard. Most of them from Schreiner's. Last blooming season all the neighbors flocked in to see the sea of beautiful blooms.
Mrs. I. H.



MAYTIME

TIFFANJA (DeForest 1942) M. 38".

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. HM'44. AM'46.

60c; 3 for \$1.50

TIFFANY (H. Sass 1938) M. 34".

Gaily painted yellow plicata. It has rose stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites. HM'39. AM'48.

60c; 3 for \$1.50

TOP FLIGHT (D. Hall 1953) M. 34". *

A more deeply colored Temple Bells, a self of deep apricot with a beard of fiery orange red. The coloring is appealing and the finish is superb. HM'53. AM'55.

\$5.00

TOP HAT (Schreiner 1954) ML. 40". *

Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. Illustrated on page 11. HM'54.

\$10.00

TRULY YOURS (Fay 1949) L. 40". *

A spectacular flower with a heart of brightest yellow blending to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and broadly edged with crinkled lace, like Chantilly. Buds are a golden yellow. A giant Iris whose startlingly original coloring has created a sensation. Pictured on page 4. HM'49. AM'51. Dykes Medal Winner 1953.

\$7.50

UTAH CREAM (Muhlestein 1954) ML. 36".

Perhaps one of the greatest mysteries to folks like us who grow flowers has been the lack of great popularity of cream colored Iris. Yet, for the garden picture no color contributes more. Wonderful as foils for deeper colors or massed in front of greenery. Multitudinous is their use. We heartily recommend Utah Cream, a delightfully formed, flaring, waved cream of wonderful size. HM'54.

\$15.00

STORM WARNING**VANITY FAIR (Hall 1951) L. 36".**

One of the very few flamingo pinks that flower later in the season. Also invaluable because of its color which rivals Pink Sensation in depth and richness of pink. A very smooth, well tailored and worthy Iris. We consider it one of the finest flamingo pink Iris. HM'52. Pictured on page 24.

\$5.00

VELVET DUSK (Schreiner 1948) ML. 36".

Velvet Dusk is a descendent of Sable and carries its black-violet tones with a rich glisten. The good sized flowers are on well branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Pictured on page 29.

\$1.00; 3 for \$2.50

VIOLET HARMONY (Lowry 1952) EM. 38". *

This shapely and serenely poised bloom is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. To behold the classic grace of a stem with three nicely spaced florets open at one time you will understand why it was the proud winner of the President's Cup in 1953. HM'52. AM'54. See page 52.

\$7.00

WABASH (Williamson 1936) M. 36".

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine-blue falls with brighter margining. One of the very few true amoenas, it is a long time favorite. AM'38. DM'40.

60c; 3 for \$1.50

WATCHFIRE (Stevens 1948) M. 38".

A copper blend with a red cast whose brilliant colors are carried aloft and show from afar. Makes a wonderful clump. Splendid height, stiff stems, and unusually well branched.

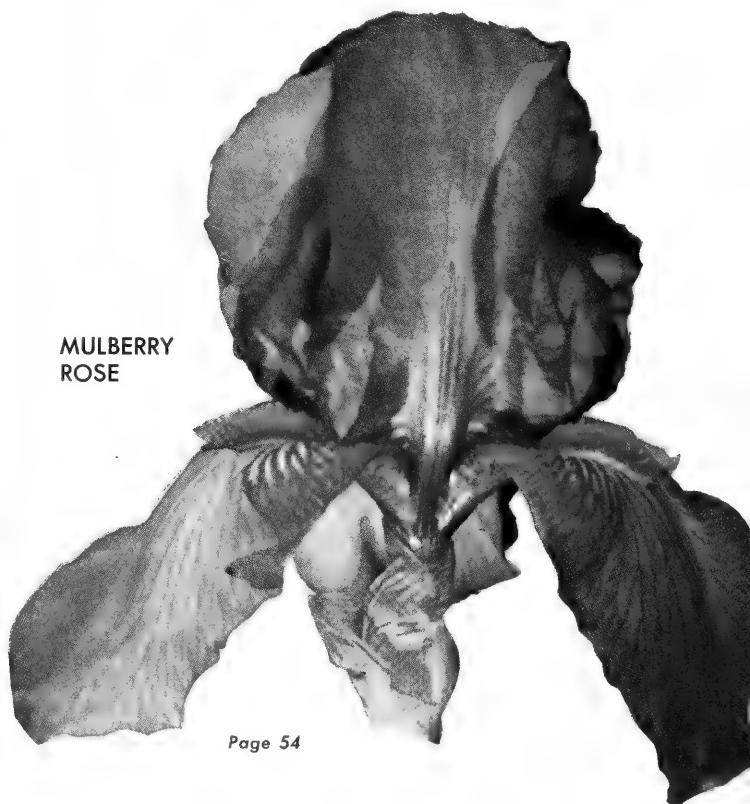
\$1.00; 3 for \$2.50

WATERMELON (Waters 1954) ML. 38". *

This novelty Iris, which came from a cross of a flamingo pink and Dreamcastle, taxes our powers of description. It was named from a fancied resemblance to the color of a partially ripe watermelon, but I would call it a blended rose of the Mary Randall type, though buffier. A large ruffled flower of heavy substance. We like it. HM'54.

\$15.00

**MULBERRY
ROSE**



BEGINNER'S COLLECTION

Your Choice, 7 for \$3.00

Select 3
COLUMN A
Admiral Nimitz
Aladdin's Wish
Blue Rhythm
Garden Flame
Inspiration
Mulberry Rose
Ola Kala
Pink Reflection
Sable
Spindrift

Select 4
COLUMN B
Amigo
Display
Golden Eagle
Grand Canyon
Harriet Thoreau
Marquita
Red Gleam
Tiffany
Wabash
Wm. A. Setchell

—or any variety from
Column B, page 31.

—or any variety from
Column C, page 31.

All 20 Kinds Above for \$8.50



Just Starting in Iris?

Here is our suggestion of a list of varieties to begin with. For you, or as a gift to a gardening friend. A gift that will give increased pleasure each year.



LADY ALBRIGHT

5 GIANT IRIS

SPANISH PEAKS GOLDEN RUSSET
JANE PHILLIPS SUNSET BLAZE
ZANTHA

8-INCH BLOOMS! \$5.00

WEDDING BOUQUET (*Buttick 1953*) M. 34". *

A white Iris is acceptable at all times and has universal appeal, probably because we all instinctively admire this symbol of purity and innocence. But, whatever the reason, we always feel we can't have too many fine white Iris. When we find one that seems faultless it is a thrill. Wedding Bouquet's pure white, ruffled flowers are broad, full petaled, and heavy substanced with especially well domed standards and broad, flaring falls. Large flowers and a heavy bloomer. HM'52.

\$8.00

WELCOME GUEST (*Linse 1952*) ML. 38".

A luscious gold yellow merging to amber at the edges. The form is horizontally flaring, after the heritage of its famous parent Tobacco Road. A glowing, pleasing color that improves with age and hot sun.

\$7.50

WHITE SPRITE (*Cassebeer 1951*) EM. 36".

A fine new white whose falls flare straight out and are so broad they almost touch. The rigid white standards stand above giving a completely charming picture. Very individual. HM'52.

\$3.50

WHITE TOWER (*Schreiner 1951*) E. 42". *

Definitely one of the tallest and whitest and largest of the white Iris, standing out in the Iris patch like a white campanile tower. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft.

\$2.50; 3 for \$6.25

WILLIAM A. SETCHELL (*Brehm 1938*) ML. 36".

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high!

60c; 3 for \$1.50

WINDSOR (*Tompkins 1950*) ML. 40".

A large, beautifully formed flower of deep bright blue. The flaring, ruffled flowers are heavily substanced and nicely placed on rigid stem, a very fine rich dark blue. HM'50.

\$5.00

COLORGLO



WINTER CARNIVAL (Schreiner 1941) M. 38".

A flaring white, as unique in form as it is pure in color. Tall, snow white flower is very large and a lavish gold throat regally caps its pure beauty. A fine, free flowering white. HM'42.

75c; 3 for \$2.00

WONDERBAR (Schreiner 1953) M. 40".

In combining two such fine cream Iris as Desert Song and Bellerive, one would expect an Iris of regal form, superb branching and flowers of the finest substance. Wonderbar will not disappoint. Far too few good cream Iris are available. Here's a beauty like carved ivory.

\$5.00

ZANTHA (Fay 1947) EM. 35". *

A gorgeous shade of golden yellow and an amazingly large flower. Freshly opened blooms are so luxurious they almost take one's breath away. For a blaze of color it knows few equals and we doubt if it has a superior. President's Cup Winner 1947. HM'47. AM'52. Pictured on page 49.

\$1.50; 3 for \$3.75

INTERMEDIATE IRIS

*Lengthening Your
Blooming Season*

Turn on color in your Iris Garden before the later blooming Iris start with hardy, prolific intermediate varieties. Blooming at tulip time on stems 24 and 32 inches.

ALASKA. Pure flaring white	75c
ANDALUSIAN BLUE. Lovely sky blue	60c
BLACK HAWK. Finest glistening black	75c
GOLDEN BOW. Deepest golden yellow	75c
MARINE WAVE. Rich violet blue	75c
PESHAWAR. Silky red brown	75c
RUBY GLOW. Velvety ruby red	75c

1 each of above 7 kinds for \$3.50

DAYLILIES

For Bloom All Summer

We publish a 36 page color illustrated catalog of this superb summer perennial. An ideal complement to your Iris garden. We would be happy to send to anyone receiving this Iris catalog a copy of our Daylily catalog as well. Drop us a postcard and we shall send you one by return mail. Be sure to mention you wish the DAYLILY CATALOG. Or perhaps you would like the offer below.

BEGINNER'S DAYLILY COLLECTION

5 Modern Kinds for \$3.00

GLOWING GOLD, rich gold.	MONGOL, soft yellow.
MARY GUENTHER, fine bicolor.	PINK CHARM, dusky rose-pink.
	ROYALTY, glossy red.

HALOLIGHT

Bold Type indicates 100 Best Iris for 1956

COLOR

PURE WHITE

Gay Lavinia	\$10.00
Helen McKenzie	3.50
Purissamohr	7.50
Lady Boscowen	.75
Cliffs of Dover	7.50
NEW SNOW	1.00
SPANISH PEAKS	1.50
WEDDING BOUQUET	8.00
Chinese White	5.00
White Sprite	3.50

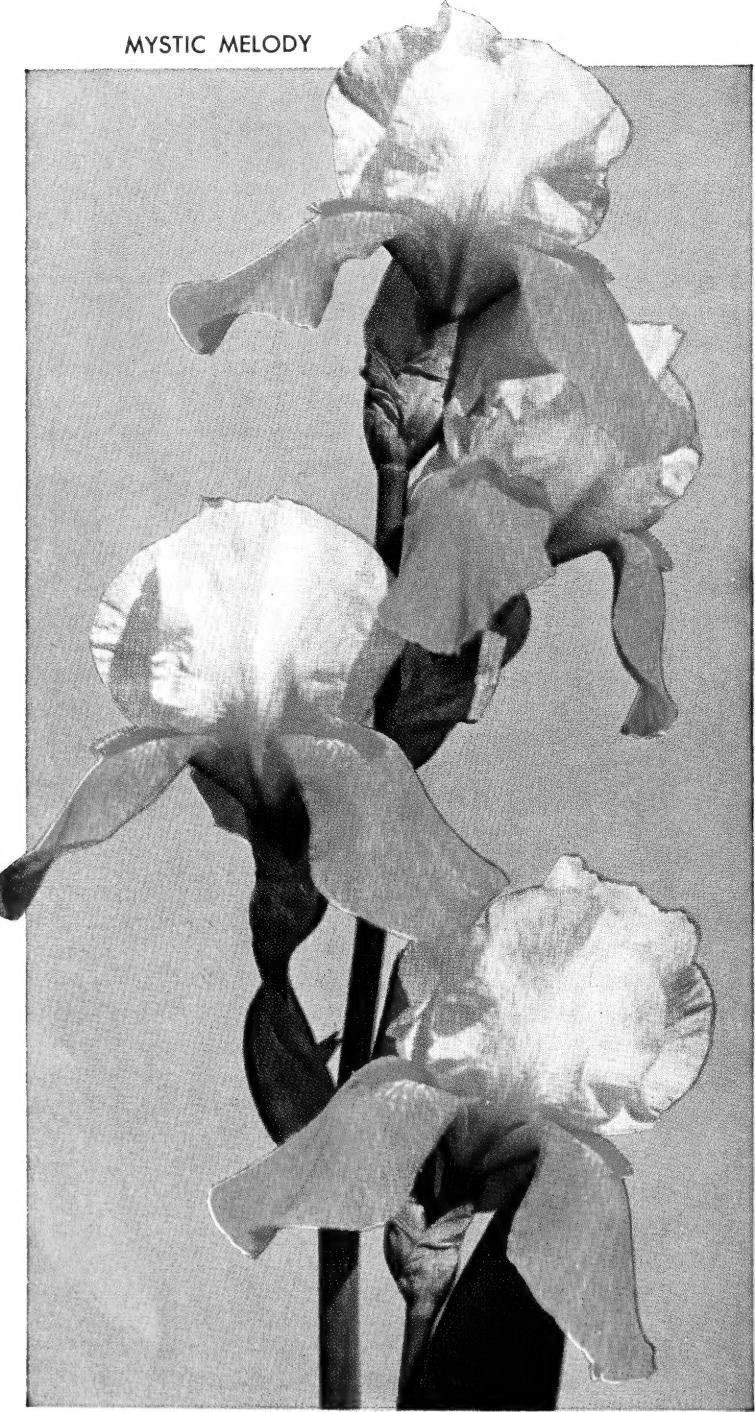
WHITE YELLOW THROATS

Sarah Lee Shields	\$1.50
Nine Hearths	1.50
Snow Carnival	.75
Winter Carnival	.75
Admiral Nimitz	.75
WHITE TOWER	2.50

WHITE BLUE TINTED

Rehobeth	17.50
Snow Flurry	.75
STAR SHINE	2.50

MYSTIC MELODY



WHITE

BLUE PLICATAS

Aldura	\$1.00
Blue Rim	1.50
Blue Shimmer	.75
Flying Saucer	1.50
Aladdin's Wish	.75
CAROLINE JANE	7.50
BELLE MEADE	7.00
Masked Ball	1.50

LIGHT BLUE

Great Lakes	\$0.75
Frances Craig	8.00
Carol Harker	3.00
HARBOR BLUE	12.00
Quicksilver	3.00
Sierra Skies	15.00

SHARP VIOLET BICOLORS

Amigo	.60
LOTHARIO	1.00
Three Cheers	.75
HELEN COLLINGWOOD	4.00

BLACK VIOLETS

Wm. A. Setchell	.60
Velvet Dusk	1.00
Sable	.75
TOP HAT	10.00
Indiana Night	1.00
BLACK FOREST	1.00
Black Diamond	2.50
Black Mischief	5.00
Black Belle	2.50
Black Castle	7.50
SABLE NIGHT	15.00
Black Hills	5.00
STORM WARNING	7.50
Congo	6.00
TABU	12.00
Dark Boatman	20.00

PINK PLICATAS

Minnie Colquitt	.75
BRIGHT CONTRAST	6.00
Confetti	1.00
RASPBERRY RIBBON	4.00
Port Wine	5.00
Dawn Reflection	2.50
Gay Border	1.00
Gibson Girl	1.00
Rosy Veil	7.50

ROSE and BROWN PLICATAS

Tiffany	.60
Firedance	1.50
King's Jester	1.00
Harlequin	1.50
Rich Raiment	2.00
Dark Melody	2.00
BAZAAR	10.00

YELLOW PLICATAS

Gala Finale	2.00
Tiffanja	.60
Frolic	6.00
Firecracker	1.00
RODEO	1.00
Burgundy Splash	3.00
Dancing Tiger	6.00
Firetail	10.00

AMOENAS

EXTRAVAGANZA	1.00
Bright Hour	7.50
Marquita	.60
Wabash	.60
MAYTIME	5.00
GAYLORD	7.00
Alpine Meadow	12.00

PALEST BLUE

Sylvia Murray	.75
HELEN McGREGOR	1.00
LADY ILSE	7.50
JANE PHILLIPS	1.50
Ponder	3.00
CAHOKIA	2.00
Blue Serene	8.00
BLUE SAPPHIRE	5.00
Butterfly Blue	6.00
Silver Star	7.50

MEDIUM BLUE

ARABI PASHA	5.00
Blue Valley	1.00
Seafarer	4.00
Night Moth	4.00
Windsor	5.00
Blue Rhythm	.75
CHIVALRY	1.00
Columbia	7.50
DANUBE WAVE	1.00
Mrs. Douglas Pattison	1.50
Blue Ensign	1.00
PIERRE MENARD	2.00
Morning Blue	1.50
Pinafore Lass	4.00
Peg Dabagh	1.00
Blue Hawaii	6.00
MIDNIGHT BLUE	6.00

ORCHID PINKS

Melanie	.60
China Maid	.75
PARAGON	2.00
Chantilly	1.00
Fantasy	2.00
Orchid Ruffles	7.50
Harriet Thoreau	.60
DREAMCASTLE	1.00
LAVANESQUE	9.00
MORNING MELODY	1.50
RADIATION	3.00
CRISPETTE	10.00
Memphis Belle	7.50
PINK PLUME	2.00
Heath Crest	1.50
Heather Rose	1.50
Pastella	5.00

PINK

BLENDED SALMON

MORNING BRIGHT	3.00
Majenica	.60
Rose Garland	10.00
Pink Reflection	.75
PATHFINDER	2.00
WATERMELON	15.00

GROUPINGS

ROSE TONES

PAGAN PRINCESS	\$1.50
Challenge	.30
MARY RANDALL	12.00
Lighthouse	.60
INSPIRATION	.75
MULBERRY ROSE	.75
Rose Splendor	2.00
Garnet Glow	4.00
Rosabella	2.00
Phalanx	1.50
Drum Major	1.00
Cordolon	5.00
Queen's Taste	7.50
Right Royal	10.00
Three Oaks	.75

COPPER-BRONZE

Al Borak	\$6.00
RUSSET WINGS	1.00
Prairie Sunset	.75
Juliet	.75
Spellbound	5.00
Golden Plover	3.00
Arab Chief	.75
SUNSET BLAZE	1.50
Watchfire	1.00
COPPER MEDALLION	3.00
Ginger	4.00
Fortune's Gift	15.00

RED-BROWN TONES

ORELIO	1.00
CAMPFIRE GLOW	1.50
Louvois	.60
SOLID MAHOGANY	1.00
The Mad Hatter	4.00
Great Day	15.00
Color Sergeant	3.00
Ebony Echo	3.50
Bright Gem	15.00

RED-ROSE TONES

REDWYNE	1.00
Red Gleam	.60
Lights On	.75
ORIENTAL GLORY	5.00

RED-CRIMSON TONES

Garden Flame	.75
Pequot	3.50
RANGER	1.00
GARDEN GLORY	1.00
Display	.60
Red Valor	.60
The Red Douglas	.75
PACEMAKER	2.50
Burmese Ruby	1.00
Moulin Rouge	15.00
TECHNICOLOR	3.50
Quechee	2.50
Privateer	25.00

BICOLORS, VARIEGATAS

City of Lincoln	.60
Gypsy	.60
Mary Vernon	.75
Red Torch	.60
PRETENDER	7.50
STATION ISLAND	2.00
Accent	4.00

YELLOW-BUFF BLENDS

CHAMOIS	1.00
Golden Russet	1.50
FRANCES KENT	5.00
Temple Bells	7.50
LADY MOHR	1.00
Ballet Dancer	1.00
Summer Song	4.50
HALOLIGHT	10.00
Apricot Glory	4.00

LIGHT TAN BLENDS

CASCADE SPLENDOR	1.00
Good News	1.00
RAINBOW ROOM	1.50
TOP FLIGHT	5.00
Melody Lane	2.00
Peach Meringue	2.00
THOMTES III	5.00
Welcome Guest	7.50
Hi-Time	2.00
INCA CHIEF	7.50
Galatea	1.50
COLORGLO	5.00
Carmela	20.00

COPPER-BRONZE

Al Borak	\$6.00
RUSSET WINGS	1.00
Prairie Sunset	.75
Juliet	.75
Spellbound	5.00
Golden Plover	3.00
Arab Chief	.75
SUNSET BLAZE	1.50
Watchfire	1.00
COPPER MEDALLION	3.00
Ginger	4.00
Fortune's Gift	15.00

HENNA

Lockwood	1.00
Bryce Canyon	.75
PRETTY QUADROON	3.50
Cordovan	1.00
CASA MORENA	1.00
General Patton	1.50
ARGUS PHEASANT	2.00
LADY ALBRIGHT	3.00

MAUVE LILAC

Lilac Lane	1.50
VIOLET HARMONY	7.00
Blumohr	4.00
First Violet	15.00
Opal Beauty	10.00

TRUE PURPLE

Elmohr	1.00
Purple Moor	1.00
MASTER CHARLES	.75
ENVOY	2.00
New Look	2.50
Fairy Fancy	3.50
Grand Canyon	.60

LEMON YELLOW

Char Maize	3.50
Song of Songs	1.00
LIMELIGHT	5.00
Golden Eagle	.60
Misty Gold	.75
MATTIE GATES	1.50
MOONLIGHT SONATA	1.00

LIGHT YELLOW

Golden Eagle	.75
MYSTIC MELODY	3.00
GOLDEN SUNSHINE	5.00
Penn Charter	1.50

BRIGHT GOLD-YELLOW

Spun Gold	.75
SPOTLIGHT	5.00
Court Herald	2.50
CORONATION GOLD	5.00
Goldbeater	.75
ZANTHA	1.50
Ola Kala	.75
GOLDEN HAWK	18.00
SOLID GOLD	7.50
June Sunlight	10.00

LAVANESQUE

Queen's Lace	22.50
Utah Cream	15.00

